

# Youth & Teen Program

2019–2020  
Ages 2–18



odc



## ODC School

**23 years ago** ODC started a Youth/Teen program. It was founded on an ongoing deep belief in the transformative power of dance. Our School is now a haven — a place to experience the exhilaration of moving, and a place to share this joy with others. Nothing makes me happier than to walk around our campus on a late afternoon and see every studio brimming with eager students of all ages.

We have so much to offer the next generation in a welcoming, inclusive, and non-judgmental environment. We value excellence propelled by curiosity, risk, and generosity. There is so much more to learn here than just dance steps.

Please join us and experience our culture and community, where dance inspires, motivates, and nurtures us all.

**Kimi Okada** ODC School Director

## Table of Contents

Performance Opportunities	4
Teen Dance Companies	4, 5, 13
Young Creative Classes	6
Youth Classes	9
Teen Classes	12
General School Policies	16
Scholarships	17
Summer Programs	18

## Calendar of Events

### June 15, 2019

Registration opens for 2019/20 Session

### August 15, 2019

Scholarship Applications Due

### August 21, 2019

Placement Classes\*

### August 28, 2019

Dance Jam Audition  
pre-registration required

### September 7, 2019

Seeds, Teen Hip Hop Dance Company Audition  
pre-registration required

### September 7, 2019

Fall Session begins

### September 28, 2019

The Velveteen Rabbit Audition  
pre-registration required

### November 15, 2019

Registration opens for Spring 2020 classes

### November 25–December 1, 2019

Thanksgiving Break – No Youth & Teen Classes

### November 29–December 8, 2019

The Velveteen Rabbit performances

### December 15, 2019

December Showcase

### December 20, 2019

Fall Session ends

### January 18, 2020

Spring Session begins

### February 23, 2020

Boys/Men PerformANce

### March 14, 2020

Summer Teen Lab Audition

### March 15, 2020

Registration open for Summer 2020

### March 26–April 5, 2020

ODC/Dance Home Season  
Dance Downtown

### April 4-5, 2020

ODC Dance Jam Home Season

### April 17, 2020

ODC Seeds performance

### May 8, 2020

Spring Session ends

### May 9, 2020

May Showcase

### May 16-18, 2020

Uncertain Weather performances

### June 6-July 26, 2020

Summer Weekend Classes

### June 22-July 10, 2020

Summer Teen Lab

### July 13–24

Summerdance/Youth Intensive  
Week 1, July 13–17, 2020  
Week 2, July 20–24, 2020

*\*Only required for new ballet and contemporary students with prior dance experience.*



### Información en español

Para obtener información sobre el programa de niños y jóvenes de ODC, incluyendo solicitudes de becas, por favor llame al 415/549.8520 o envíe un email a [registration@odc.dance](mailto:registration@odc.dance)

# Performance Opportunities



## The Velveteen Rabbit

**November 29–December 8, 2019**

**Audition: September 28, 2019, 3:15–6:15pm**

**Participants must be registered in an ODC Youth Program class**

Students ages 6–12 are eligible to audition for the annual ODC/Dance production of *The Velveteen Rabbit* held at Yerba Buena Center for the Arts. Two casts perform with ODC/Dance, our professional dance company, in this beloved main stage production. Pre-registration for the audition is required.

## December Showcase

**December 15, 2019**

Selected classes perform in an informal studio setting to share what they have learned throughout the Fall Session. Performances showcase a broad range of technique and variety. Classes that do not perform in the December Showcase have scheduled parent observation dates. Performances are held in Studio B.

## Boys/Men PerformANce

**February 23, 2020**

ODC School presents an informal performance featuring students from the Youth Boys classes (ages 6 - 12), joined by special guests in a family-friendly celebration of gender diversity in dance.

## May Showcase

**May 9, 2020**

Selected variety classes perform at the end of the school year in an onstage showcase at ODC Theater. Classes include tap, hip hop, Dance Around the World, Boys Class, and more! Students interested in a more in-depth performance opportunity should consider our Step Onstage or Ballet Performance classes.

## Step Onstage/Uncertain Weather

**May 16-18, 2020**

**No audition required**

A weekly class designed to cultivate performance skills, stage presence, and an immersive theatrical experience, enrollment in Step Onstage includes participation in the December Showcase and six performances of *Uncertain Weather*, our annual school production. *Uncertain Weather*, staged at the state-of-the-art ODC Theater, features student performers of different ages in a variety of dance styles including contemporary, hip hop, Bollywood, ballet, and tap. Directed and choreographed by School Director and ODC/Dance Associate Choreographer Kimi Okada, with additional guest choreographers, *Uncertain Weather* is fully-produced with costumes, props, and lighting. Class time is devoted to the creation and rehearsal of choreography — strict attendance is required! Additional rehearsals will be scheduled in April and May, 2020 (dates TBA). Students must be enrolled in a concurrent ODC Youth & Teen Program technique class in order to participate.

## Ballet Performance (Ages 13–18)

This weekly class is open to all ballet students enrolled in Ballet III (second year only), IV, V, and VI, and is highly recommended for any dancer wishing to develop skills in the performance of classical ballet. Ballet repertory and new choreography will be taught to challenge technique and develop artistic voice. Students participate in the December Showcase (December 15, 2019), six performances of the school production of *Uncertain Weather* (May 16-18, 2020), and the May Showcase (May 9, 2020). Strict rehearsal and class attendance is required! Additional rehearsals will be scheduled on weekends during Fall and Spring (dates TBA).

## Tap Performance (Ages 12–18)

This weekly class allows intermediate and advanced teen tappers to work on the creation and rehearsal of challenging and imaginative tap choreography. Past curriculum has included soft-shoe sand dance, percussive dance, and spitfire driving tap sequences. Students will participate in the December Showcase (December 15, 2019), and in six performances of the school production of *Uncertain Weather* (May 16-18, 2020). Strict rehearsal and class attendance is required! Additional rehearsals will be scheduled in April and May (dates TBA).

## Seeds, ODC's Teen Hip Hop Dance Company (Ages 13-18)

**Audition required on September 7, 2019**

**Pre-registration required**

Co-directed by Nicole Klaymoon and Amber Julian of Embodiment Project, Seeds, ODC's Teen Hip Hop Dance Company, offers students the opportunity to delve deep into hip hop dance training and performance. Styles include popping, house, classic hip hop, waacking, and other street genres. With an emphasis on performance quality and originality, this teen company teaches students how to freestyle and perform choreography with confidence and passion. Two years of experience in hip hop dance is recommended to audition. Members will participate in the December Showcase (December 15, 2019), the ODC Seeds Performance (April 17, 2020), six performances of *Uncertain Weather* (May 16-18, 2020), and in the May Showcase (May 9, 2020). Strict rehearsal and class attendance is required! Additional rehearsals and performances will be scheduled during the Spring Session (dates TBA).

## ODC Dance Jam (Ages 13–18)

**Audition required on August 28, 2019**

**Pre-registration required**

Under the leadership of School Director Kimi Okada, our teen contemporary dance company performs work by the choreographers of our professional company, ODC/Dance (Brenda Way, KT Nelson, and Kimi Okada), as well as renowned guest choreographers who have included Katie Faulkner, Robert Dekkers, Dexandro Montalvo, Chuck Wilt, Erica Chong Shuch, Amy Foley and Scott Wells. Members of the Dance Jam are challenged with the creation of new works, and the complexities of training in multiple dance techniques. They engage in dance mentorship with other students in the Youth & Teen Program, and are offered the unique experience of working with ODC/Dance. With guidance from ODC staff, the Dance Jam produces their annual home season, expanding their skill set and understanding of work within a professional dance company. Dance Jam members are held to the highest standards of attendance, behavior, discipline, and performance. The Jam will hold additional rehearsals between the Fall and Spring Sessions (January 6, 2020 – January 17, 2020).

## ODC Dance Jam Schedule & Cost

### Monday

Ballet Class / 4:15–6:15pm  
Rehearsal / 6:15–7:45pm

### Tuesday

Contemporary Class / 4:15–5:45pm  
Company Meeting / 5:45–6:15pm  
Ballet Class / 6:15–7:45pm

### Wednesday

Ballet Class / 4:15–6:15pm  
Rehearsal / 6:15–7:45pm

### Thursday

Contemporary Class / 4:15–5:45pm  
Ballet Class / 6:15–7:45pm

### Friday

Stretch & Strength / 4:00–4:30pm  
Composition or Production Meeting / 4:30–5:30pm  
Rehearsal / 5:30–7:30pm

### Cost

Contemporary (twice a week)	\$ 1,134*
Ballet (four times a week)	\$ 2,376*
Stretch & Strength	\$ 324*
Composition	\$ 252*
Participation Fee	\$ 400
Beyond the Classroom	
Registration Fee	\$ 50
<b>Total</b>	<b>\$ 4,536</b>

\* Price reflects 10% multiple class discount  
Scholarship opportunities available.

# Young Creative Classes

Our Young Creative curriculum offers young children an opportunity to experience movement that is age-appropriate and complementary to their development. All classes encourage individual expression within a nurturing and structured framework. Children learn to socialize, dance together, and most of all, have fun!

## Little Rabbits (Ages 2–4)

Hop! Run! Clap! Sing! Parents and caregivers participate alongside their children in this creative movement and music class designed to provide a fun, first experience in a dance studio setting.

## Morning Moves (Ages 3–4)

Blending movement, music, and rhythm, this class introduces students to creative dance. Students develop coordination and confidence by expressing themselves in new ways, and begin to learn how to take direction within the context of a dance class.

## Junior Contemporary Movers (Ages 4–6)

## Junior Ballet Movers (Ages 4–6)

Students build on existing skills and are introduced to the basics of contemporary and ballet dance forms. Taught by professionals in either contemporary or ballet, students experience creative learning through working in groups, rhythm and musicality training, and the sheer joy of dance. These classes prepare the student for future dance technique training, while engaging the individual and igniting the creative process.



## Kid Dance (Ages 6–7)\*

Basic motor skills of the student (walking, jumping, skipping, stillness, and gesture) are expanded upon in this class to emphasize rhythm, spatial awareness, movement quality, moving to music, and dancing in groups. Kid Dance lays the foundation for future technique classes, while further immersing students in a dynamic dance experience.

## Welcome to Hip Hop (Ages 6–7)\*

This high-energy class will fuse hip hop and creative movement while exposing the student to dance fundamentals: rhythm, musicality, spatial awareness, coordination, ensemble spirit, and the unique attitude of the hip hop dance form.

*\* These classes culminate in the May Showcase, May 9, 2020*



### Young Creative Class Schedule

Fall: September 7–December 20, 2019 (No classes Thanksgiving week: 11/25–12/1)

Spring: January 18–May 8, 2020 (No breaks or holidays during the Spring Session)

Age	Grade	Class	Day	Time	Fall (14 Weeks)	Spring (16 Weeks)	Year-Long Enrollment (30 Weeks)
2-3	Pre-K	Little Rabbits A	Fri	9:30-10:15am	\$266	\$304	\$550
2-3	Pre-K	Little Rabbits B	Sat	9:30-10:15am	\$266	\$304	\$550
2-3	Pre-K	Little Rabbits C	Sun	9:45-10:30am	\$266	\$304	\$550
3-4	Pre-K	Little Rabbits D	Sun	10:35-11:20am	\$266	\$304	\$550
3-4	Pre-K	Morning Moves A	Sat	9:00-10:00am	\$280	\$320	\$575
3-4	Pre-K	Morning Moves B	Sun	10:00-11:00am	\$280	\$320	\$575
3-4	Pre-K	Morning Moves C	Sun	9:15-10:15am	\$280	\$320	\$575
3-4	Pre-K	Morning Moves D	Sun	10:15-11:15am	\$280	\$320	\$575
4-5	Pre-K, K	Junior Contemporary Movers A	Fri	4:15-5:15pm	\$280	\$320	\$575
4-5	Pre-K, K	Junior Contemporary Movers B	Sat	11:00-12:00pm	\$280	\$320	\$575
5-6	K	Junior Contemporary Movers C	Sun	9:00-10:00am	\$280	\$320	\$575
4-5	Pre-K, K	Junior Ballet Movers A	Sat	10:30-11:30am	\$280	\$320	\$575
5-6	K	Junior Ballet Movers B	Sat	11:30-12:30pm	\$280	\$320	\$575
4-5	Pre-K, K	Junior Ballet Movers C	Sun	11:00-12:00pm	\$280	\$320	\$575
5-6	K	Junior Ballet Movers D	Sun	11:30-12:30pm	\$280	\$320	\$575
5-6	K	Junior Ballet Movers E	Sun	12:00-1:00pm	\$280	\$320	\$575
6-7	K, 1, 2	Kid Dance A	Fri	5:15-6:15pm	\$280	\$320	\$575
6-7	K, 1, 2	Kid Dance B	Sat	10:00-11:00am	\$280	\$320	\$575
6-7	K, 1, 2	Welcome to Hip Hop A	Sat	10:00-11:00am	\$280	\$320	\$575
6-7	K, 1, 2	Welcome to Hip Hop B	Sun	9:00-10:00am	\$280	\$320	\$575

## Youth Classes

As children enter the Youth Class curriculum, they begin to delve into dance technique while continuing to explore their creative voice and self-expression. Spanning the duration of an academic school year, classes are designed to progressively build a foundation of skill over time, and introduce students to the discipline and rewards of dance training.

### Pre-Ballet (Ages 7–8)\*

Introducing students to ballet concepts and vocabulary, this class develops confidence, coordination, and movement creativity. Students explore musicality and body awareness, where an appreciation for this dance form is fostered.

*\* This class culminates in the May Showcase, May 9, 2020*

### Youth Intro to Technique (Ages 10–12)

A well-rounded introduction to the form and etiquette of dance. This class offers the student an understanding of the fundamentals of both ballet and contemporary dance forms. This class is structured to provide ballet technique on Tuesday, and contemporary technique on Thursday, and is ideal for students who seek a solid dance foundation.

### Youth Intro to Contemporary (Ages 10–12)

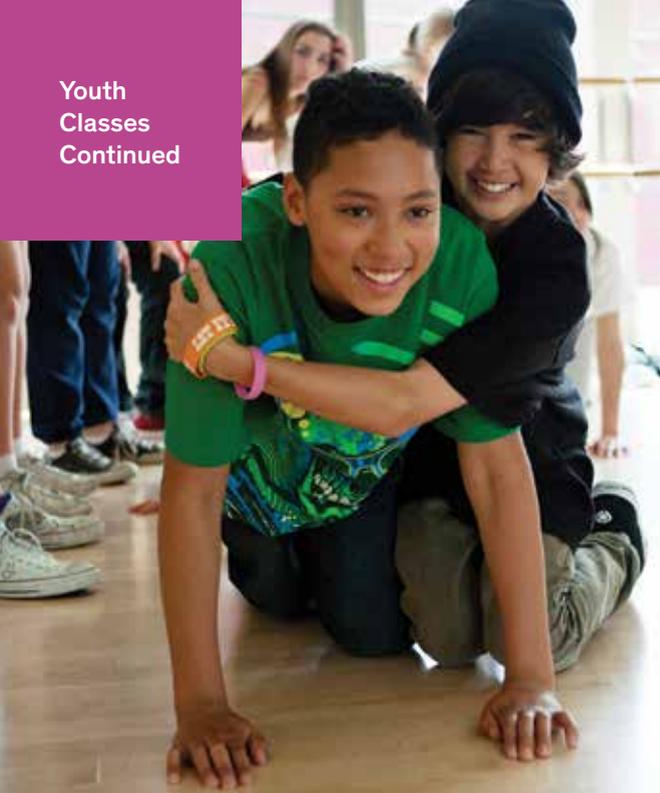
Offered in the Spring Session only, this class introduces students to the fundamentals of contemporary dance technique. Students explore momentum, alignment, articulation of the body, and musicality in an engaging and welcoming environment designed for beginners.

### Youth Contemporary I-III (Ages 8-12)

Emphasizing athletic movement, full use of the body, and expansive use of space, contemporary dance technique addresses alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with joy and expression. Regardless of age or level, contemporary classes are challenging, dynamic, and inspiring.



Youth Classes Continued



**Youth Tap I (Ages 7 & up)\***  
**Youth Tap II (Ages 8 & up)\***  
**Tap III (Ages 12 & up)\***

This exuberant and percussive dance form emphasizes musicality through keen listening and the embodiment of rhythm. In these technique classes, students learn coordination, weight shift, and balance. Students are challenged to learn choreography in a group setting, while exploring the unique physicality of this dance form.

**Youth Hip Hop I-IV (Ages 8-12)\***

These high-energy classes fuse different hip hop techniques including pop-locking and freestyling. Movement phrases learned in class are used to create choreography in a non-competitive environment suitable for all levels.

**Youth Boys' Classes (Ages 6-10)\***

Energetic and dynamic classes to get your boy moving! These classes offer an introduction to dance techniques including contemporary, hip hop, and creative movement. Students cultivate an appreciation for dance study and focus on coordination, spatial awareness, athleticism, ensemble work, and dance class etiquette. These classes participate in our Boys/Men PerforMANce (February 23, 2020).

**Step Onstage Groups A & B (Ages 8-12)**

Join the acclaimed production of *Uncertain Weather*, a fully-produced show with costumes, props, lively music, and lighting. Class time is dedicated to the creation and rehearsal of choreography to be performed May 16-18, 2020. Stage presence, artistic expression, and performance skills are cultivated through participation in this class. Students must be enrolled in another ODC Youth & Teen Program technique class to join Step Onstage. Strict rehearsal and class attendance is required. Please see the Performance Opportunities on page 4 for more information.

*\* These classes culminate in the May Showcase, May 9, 2020*



**Ballet I-III (Ages 8-13)**

Ballet classes in our program emphasize a healthy body alignment to create a strong, elegant, and injury-free technique. Using body awareness, students work on strength, flexibility, focus, and musicality, as well as the cultivation of a positive body image and the mastery of technique. Pre-pointe technique begins in Ballet III. Students enrolled in Ballet II and III are automatically enrolled in Dance Around the World.

**Dance Around the World (Ages 6-13)\***

This class offers exposure to dance forms from around the world, which have included Afro-Brazilian, Kathak, Flamenco, Russian Character dance, Chinese dance, and more. Material learned in these classes will be used to create choreography, while also providing students with an understanding of the origins and cultural context of each dance. This class is open to new students, and is incorporated into the curriculum for all students enrolled in Ballet II and III.

**Youth Class Schedule**

Fall: September 7–December 20, 2019 (No classes Thanksgiving week: 11/25–12/1)  
 Spring: January 18–May 8, 2020 (No breaks or holidays during the Spring Session)

Age	Class	Day(s)	Time	Year-Long Enrollment (30 Weeks)
10-12	Youth Intro to Technique	Tue/Thu	4:15-5:45pm	\$1,140
8-9	Youth Contemporary I	Tue	4:15-5:30pm	\$630
9-11	Youth Contemporary II	Tue/Thu	4:15-5:45pm	\$1,140
11-12	Youth Contemporary III	Tue/Thu	4:15-5:45pm	\$1,140
7-8	Pre-Ballet A	Thu	4:15-5:15pm	\$600
7-8	Pre-Ballet B	Sat	9:00-10:00am	\$600
8-9	Ballet I A	Mon	4:15-5:30pm	\$630
8-9	Ballet I B	Sat	10:15-11:30am	\$630
8-10	Ballet I C*	Wed	4:15-5:30pm	\$630
9-11	Ballet II**	Mon Wed	4:15-5:30pm 4:15-5:45pm	\$1,530
9-13	Ballet III**	Mon Wed Fri	4:15-5:30pm 4:15-5:45pm 4:15-6:15pm	\$2,160
9-13	Dance Around the World	Mon	5:30-6:30pm	Open to BII-III Only
6-8	Dance Around the World A	Sun	11:00-12:00pm	\$600
9-12	Dance Around the World B	Sun	12:00-1:00pm	\$600
7 & up	Youth Tap I	Sun	9:00-10:00am	\$600
8 & up	Youth Tap II	Sun	10:00-11:00am	\$600
12 & up	Tap III***	Sat	12:00-1:00pm	\$600
8-11	Youth Hip Hop I A	Thu	5:30-6:30pm	\$600
8-11	Youth Hip Hop I B	Sat	9:00-10:00am	\$600
9-12	Youth Hip Hop II	Thu	6:45-7:45pm	\$600
9-12	Youth Hip Hop III****	Tue	6:45-7:45pm	\$600
9-12	Youth Hip Hop IV****	Tue	5:45-6:45pm	\$600
6-8	Youth Boys Class A	Sat	11:00-12:00pm	\$600
8-10	Youth Boys Class B	Sun	10:00-11:00am	\$600
6-8	Youth Boys Class C	Sun	11:15-12:15pm	\$600
8-9	Step Onstage, Group A****	Thu	5:45-6:45pm	\$600
10-12	Step Onstage, Group B****	Thu	5:45-7:45pm	\$720
10-12	Spring: Youth Intro to Contemporary	Fri	4:15-5:45pm	\$336



\* Must have one year of Ballet I as a prerequisite or be placed in this class in order to enroll.

\*\* Required to take Dance Around the World, which is included in the tuition.

\*\*\* By placement only.

\*\*\*\* Student must be enrolled in an additional class to register for Step Onstage. This class continues past the end of the session, with additional rehearsals, and performances, from May 11-18, 2020.

# Teen Classes



With options for absolute beginners and aspiring professional dancers alike, the Teen Class curriculum offers a wide range of classes that span over the course of an academic year. Teens are immersed in the dance environment of ODC, where they learn to cultivate technical training as well as artistry.

## Teen Intro to Technique (Ages 13–18)

Designed for teens who are new to dance, this class offers a well-rounded and welcoming introduction to dance technique. Students learn the fundamentals of ballet (Mondays) and contemporary (Wednesdays). This class is ideal for teens who seek to establish a solid dance foundation.

## Teen Contemporary II–V (Ages 13–18)

Contemporary technique emphasizes athletic movement, full use of the body, expansive use of space, alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with maximum joy and expression. Contemporary classes are challenging, inspiring, and artistically engaging.

## Teen Ballet II–VI (Ages 13–18)

The ballet curriculum of ODC's Youth & Teen Program prioritizes a healthy, body-positive, injury-free technique cultivated through alignment, strength, flexibility, and focus. Students are encouraged to develop a mastery of technique, informed by somatic awareness and enjoyment. Pointe technique is introduced to students as recommended by ballet faculty.

## Ballet Performance (Ages 13–18)\*

This class is recommended for dancers in Ballet III (second year)-VI who wish to build ballet technique while enhancing their performance skills. Both classical repertory and new choreography will be taught. Strict attendance is required. Please see Performance Opportunities on page 4 for more information. Additional rehearsals will be scheduled in Fall and Spring terms.

## Teen Hip Hop I–II (Ages 13–18)\*

These physically-charged classes incorporate various street styles, including pop-locking, breaking, and freestyling. Students develop movement quality and musicality, while also exploring improvisation and group collaboration. Level I is recommended for beginners.

## Teen Tap I (Ages 12–18)\*

## Teen Tap II (Ages 12–18)\*

## Tap III (Ages 12–18)\*

Our Teen Tap curriculum focuses on the development of technique with an emphasis on musicality, rhythm, coordination, weight shift, and balance. Students work on fundamental skill-building material, as well as inventive choreographies.

## Tap Performance (Ages 12–18)

This intermediate/advanced tap class focuses on the creation and rehearsal of challenging and imaginative tap choreography. It explores various techniques such as soft-shoe sand dance, percussive dance with objects, and spitfire driving tap sequences. Please see Performance Opportunities on page 4 for more information.

## Step Onstage Group C (Ages 13–18)

Join the acclaimed production of *Uncertain Weather*, a fully produced show with costumes, props, lively music, and lighting. Class time is dedicated to the creation and rehearsal of choreography. Please see Performance Opportunities on page 4 for more information.

\* These classes culminate in the May Showcase, May 9, 2020



## Seeds, ODC's Teen Hip Hop Dance Company (Ages 13-18)

Audition required on September 7, 2019

Pre-registration required

Join Seeds, ODC's Teen Hip Hop Dance Company, which offers students the opportunity to delve deep into hip hop dance training and performance. Styles include popping, house, classic hip hop, waacking, and other street genres. With an emphasis on performance quality and originality, this teen company teaches students how to freestyle and perform choreography with confidence and passion. Two years of experience in hip hop dance is recommended to audition. Strict rehearsal and class attendance is required! Please see Performance Opportunities on page 4 for more information.

### Teen Schedule

Fall: September 7–December 20, 2019 (No classes Thanksgiving week: 11/25–12/1)

Spring: January 18–May 8, 2020 (No breaks or holidays during the Spring Session)

Ballet Performance, Step Onstage-Group C, Tap Performance, and Seeds continue past the end of the session, with additional rehearsals, and performances, from May 11-18.

Age	Class	Day(s)	Time	Year-Long Enrollment (30 Weeks)
13-18	Teen Intro to Technique	Mon/Wed	5:45-7:15pm	\$1,260
13-18	Teen Contemporary II	Tue/Thu	5:45-7:15pm	\$1,260
13-18	Teen Contemporary III	Tue/Thu	5:45-7:15pm	\$1,260
13-18	Teen Contemporary IV	Tue/Thu	4:15-5:45pm	\$1,260
13-18	Teen Contemporary V	Tue/Thu	4:15-5:45pm	\$1,260
13-18	Teen Ballet II	Mon/Wed	6:15-7:45pm	\$1,260
9-13	Ballet III*	Mon Wed Fri	4:15-5:30pm 4:15-5:45pm 4:15-6:15pm	\$2,160
9-13	Dance Around the World	Mon	5:30-6:30pm	Open to BII-III Only
13-18	Ballet IV	Mon/Wed/Fri	4:15-6:15pm	\$1,980
13-18	Ballet V	Mon/Wed/Fri	4:15-6:15pm	\$1,980
13-18	Ballet VI	Mon/Wed/Fri	4:15-6:15pm	\$1,980
13-18	Ballet Performance**	Fri	6:15-7:45pm	\$750
13-18	Teen Hip Hop I	Sat	11:30-12:30pm	\$600
13-18	Teen Hip Hop II	Sat	12:30-1:30pm	\$600
13-18	Step Onstage, Group C***	Tue	7:15-9:00pm	\$750
12-18	Teen Tap I	Fri	4:15-5:30pm	\$630
12-18	Teen Tap II	Fri	5:30-6:45pm	\$630
12-18	Tap III****	Sat	12:00-1:00pm	\$600
12-18	Tap Performance	Sat	1:00-2:00pm	\$600
13-18	Seeds, Teen Hip Hop Dance Company	Mon/Wed	5:30-8:00pm	\$1,500

\* Required to take Dance Around the World, which is included in the tuition. Second year Ballet III students may also join Ballet Performance.

\*\* Student must be enrolled in Ballet III (second year) - VI to enroll into this class.

\*\*\* Student must be enrolled in Teen Contemporary III-V to enroll into this class.

\*\*\*\* By Placement Only.

# General School Policies

## Beyond the Classroom Registration Fee

ODC is dedicated to the lifecycle of the artistic process and aims to inspire audiences, cultivate artists, engage community, and foster diversity and inclusion through dance. ODC believes that just as the benefits of a dance class extend beyond the classroom, so does the learning. A \$50 Beyond the Classroom Registration Fee is charged at the time of enrollment to all students to provide additional opportunities to cultivate the complete dancer. This fee not only helps cover administrative costs, but includes a ticket to select ODC productions. It helps us provide teacher training sessions and school open house days. Depending on the student's class and level, this fee will also help cover in-house field trips, student evaluations, props and materials for classroom use, production costs for performance opportunities, added rehearsals, and special programming throughout the school year. Details on ticket redemption will be released at the beginning of the school year.

Some classes qualify for a 10% tuition discount, which is available to students taking multiple classes in a session or siblings who are enrolling simultaneously. Classes with built-in discounts, as well as performance classes, do not qualify for discounts. Registration is conducted on a first come, first served basis. Please register early, as many classes fill up. To register, please contact the ODC Youth & Teen Program administrative staff directly at [registration@odc.dance](mailto:registration@odc.dance) or call 415/549.8520.

## Fall, Spring, & Academic Year-Long Program

Students in the Young Creative Program (ages 2-7) can select classes based on age and interest, and can choose to register for either the Fall Session, Spring Session, or full academic year. Classes in the Youth & Teen Program (ages 8-18) are structured to develop over the course of the academic school year. Students remain with the same class and level for both the Fall and Spring Sessions. Cross-training in different dance modalities is encouraged in our program for our students to develop their full potential.

## Absences

Class attendance is crucial for a successful experience at ODC School. To report an absence, please leave a voicemail with our absence line by calling 415/863.0481, or by emailing [registration@odc.dance](mailto:registration@odc.dance). If an extenuating circumstance, injury, or sensitive personal matter arises, please contact the ODC School Youth & Teen Program administrative staff directly.

## Payment Plans

For classes that require academic year-long enrollment, the ODC Youth & Teen Program offers two types of payment plans. A current credit card must be provided and stored on-file in order to participate. Two-Payment Plan: first payment due at time of registration, second payment due January 15, 2020 (5% service fee added to tuition). Nine-Payment Plan: first payment due at time of registration, following eight payments automatically charged on the 15th of every month from October, 2019 through May, 2020 (10% service fee added to tuition).

## Refunds & Mid-Year Withdrawal

There are no refunds. Please select classes carefully! If a student becomes ill, injured, or is otherwise unable to remain in the program, an online withdrawal form must be completed. The remaining tuition amount will be credited to your ODC account for future use.

## Trial Classes

Prospective students may do a trial class at the beginning of the Fall or Spring Sessions. Trial classes are subject to availability and must be arranged with ODC School staff in advance. The \$25 trial class fee is applied toward tuition cost should the student enroll fully.

## Parent Observation

In-class parent observations are only available on designated days, which are scheduled in advance by ODC staff and faculty. Observations are announced via email notification in the weeks prior to the set date for each class, and usually take place toward the end of the Fall and Spring sessions.

## Dress Code

**YOUNG CREATIVE:** Form-fitting clothing and bare feet. No jeans or tutus. Welcome to Hip Hop requires sneakers (sneakers must be reserved for studio use only in order to protect our floors from dirt).

**CONTEMPORARY:** Form-fitting clothing that shows the body – solid color leggings with a solid color leotard or tank top. Classes are taken barefoot. Further instruction on the preferred attire will be given by the teacher at the start of the session.

**BALLET:** Pink convertible tights with solid color leotard based on the student's level. Ballet slippers.

Or, white, black, or solid color t-shirt/tank top based on the student's level. Black, gray, flesh-tone tights, or leggings. Ballet slippers.

Youth Intro to Technique, Teen Intro to Technique, and Teen Ballet II: black	Ballet IV: green Ballet V: red or purple
Pre-Ballet: pastels	Ballet VI: classic leotard in any solid color.
Ballet IA, IB & IC: pink	Further instruction on the preferred attire will be given by the teacher at the start of the session.
Ballet II: light blue	
Ballet III: dark blue	

**ALL OTHER CLASSES:** Form-fitting clothing. No skirts, jeans, or baggy clothing. Sneakers for Hip Hop (sneakers must be reserved for studio use only in order to protect our floors from dirt). Tap shoes for Tap classes. Dance Around the World will have specific requests according to the style being studied. Details will be announced by the teacher during class.

If you have questions about the dress code, please contact Youth & Teen Program staff.

## Placements

For students of ballet and/or contemporary who are enrolled in the year-long program (ages 8+), instructors will decide upon individual student placement for the following year.



The placement decision will be available starting June 1, 2020 and can be obtained by calling or emailing the school office. All placement decisions are made at the discretion and professional opinion of faculty, and take into account the best interest and progression of the student.

## Prospective Students

For prospective students (ages 8+) with prior experience in ballet and/or contemporary who wish to continue their training with the ODC Youth & Teen Program, a placement class is required. Students must pre-register for the placement class, August 21, 2019. The fee for the placement class is \$25. Prospective students under the age of 8 may select their class based on age and interest, regardless of prior dance experience. Variety classes (hip hop, tap, Dance Around the World) can be selected according to age and interest.

## Policy of Inclusion

ODC staff and faculty instill a culture of inclusion and kindness in the studio from the very start of the session. The ODC Youth & Teen Program has a zero-tolerance policy pertaining to bullying or exclusion of any kind.

## Student Conduct

Students are expected to attend all classes and are strongly encouraged to participate in showcase performances. Students must arrive promptly for class, wearing proper attire, and be prepared, respectful, and eager to learn. Any form of inappropriate behavior will jeopardize participation in the Youth & Teen Program.

## Arts Access Scholarship Information

Scholarships are awarded to students based on financial need, motivation, and potential. Scholarships are available to students (ages 8+) who seek to enroll for the academic year-long program. Scholarship students are held to a high expectation of commitment, attendance, and behavior. Inconsistent attendance or inappropriate behavior will jeopardize a student's scholarship status. Scholarship information and applications are available on our website or by contacting [registration@odc.dance](mailto:registration@odc.dance)

**Deadline for scholarship application submission:**  
**Fall, August 15, 2019**  
**Summer, May 15, 2020**



Faculty and Staff

### ODC School Director

Kimi Okada

### ODC School Associate Director

Jill Lounibos

### ODC Ballet Program Director

Augusta Moore

### ODC Youth & Teen Program Manager

Carlos Ventura

### ODC Youth & Teen Program Associates

Lucienne Alicea  
Lindsay Leonard

### ODC Youth & Teen Administrative Assistant

Nicole Jackman

### Customer Relations Associates

Annalise Constantz  
Marlene Garcia  
Never Navarro

### Young Creative

Keta Bill  
Laura Burton  
KJ Dahlaw  
Ayana Yonesaka  
Helen Wicks  
Kylie Woodward-Sollesnes

### Conditioning

Carolina Czechowska

### Hip Hop

George "Wukong" Cheng  
Dazaun Soleyn  
Meegan Hertensteiner  
Amber Julian  
Nicole Klaymoon  
Dre "Poko" Devis

### Contemporary

Suzanne Beahrs  
Kristin Damrow  
Brian Fisher  
Dexandro Montalvo  
Lindsay Leonard  
Christopher Logel  
Michelle Lynch  
Samantha Stone  
Chin Chin Hsu

### Ballet

Elizabeth Castaneda  
Marisa Castillo  
Sandra Chinn  
Coreen Danaher  
Mark Foehringer  
Kelsey Gerber  
Emily Hansel  
Lacey Heffernan  
Clarissa Ko  
Christopher Lam  
Coral Martin  
Chloë Zimberg

### Global Dance

Katy Alaniz-Rous  
Various Guest Artists

### Tap

Bruce Biada  
Nicki Brunetti  
Nicholas Wagner

### Boys' Classes

Clint Calimlim  
Armando Ibarra

### Musicians

Michiyo Aoyama  
David Berryessa  
Daniel Berkman  
Olga Blednova  
Gabriel Daniels  
Raymond Fabrizio  
Ryan Huber  
Ben Juodvalkis  
Joe Rayhbuck  
Dennis Tolly  
Lucy Hudson

### Photo Credits

Heather Hryciw  
Nicholas Korkos  
Margo Moritz  
Andrew Rogers  
Robbie Sweeny  
Andrew Weeks

*Faculty subject to change*

# Summer 2020 Programs

## Young Creative, Youth & Teen Weekend Classes (Ages 2–16)

June 6–July 26, 2020

Each summer, ODC offers a selection of classes from our Young Creative and Youth & Teen curriculum. Students learn technique fundamentals while being introduced to an immersive dance studio experience. All classes encourage individual expression within a welcoming and structured environment.

## Summerdance/Youth Intensive (Ages 8–12)

Week 1, July 13–17, 2020

Week 2, July 20–24, 2020

An exciting, intensive experience for dancers 8 to 12 years old. Summerdance offers a variety of classes for those looking for a full day of movement, creativity, and exploration. The mornings will consist of back-to-back classes in a variety of forms, including music and percussion. Afternoons are dedicated to contemporary technique, choreography, and composition. Dancers collaborate with ODC School faculty in the creation of an original piece to be performed for friends and family, where their own movement and imagination take center stage.

## Summer Teen Lab (Ages 11–16)

June 22–July 10, 2020

During this three-week intensive, dancers will be guided by ODC's renowned faculty in a range of genres including contemporary, ballet, ethnic dance, hip hop, somatic study, improvisation, partnering, and choreography. The Summer Teen Lab culminates in an informal performance open to family and friends.

# Next Steps for Teens

This program is designed for teens preparing for dance training beyond our program. Next Steps includes consulting sessions on college dance programs, individual coaching, choreographer matching for solo pieces, and filming of technique sessions and solos for audition videos. Students must be enrolled in an ODC School Youth & Teen Program class to participate. To enroll in this program, please inquire at the time of registration. Contact [registration@odc.dance](mailto:registration@odc.dance) to find out more about this program and individual costs.

# Dance Classes for Your School

## Making Moves Dance Residencies

Involvement in the arts is crucial to a child's success socially and academically. We are dedicated to passing on a lifelong love of dance to the next generation of artists and arts enthusiasts. Making Moves delivers customized dance curriculum into Bay Area schools and local organizations. Our teaching staff includes highly trained artists from the Bay Area's rich and diverse community. For more information on setting up a class in your school, or a master class for your group in our facilities, contact ODC school at [school@odc.dance](mailto:school@odc.dance)

## ACHIEVEMENT AWARDS

ODC's Youth & Teen Achievement Awards are granted to students based on instructor recommendation. There is no application process, but rather, students are selected through faculty observations and assessment of growth and potential. Awards are announced at the end of the Spring Session, after the student has competed at least one year of dance training with the Youth & Teen Program.

### Dudley Flores Achievement Award

The Dudley Flores Achievement Award is given to one student annually. The awardee (age 13+) embodies discipline in their dance study, and a demonstrated dedication to technical training and performance. This award is merit-based and includes both a partial scholarship and an in-depth mentorship with professional dancer and dance community leader Dudley Flores. Awardees are required to be currently enrolled in ODC's Youth & Teen Program and intend to cross-train in both contemporary and ballet.

### Augusta Moore Achievement Award

The Augusta Moore Achievement Award is designed for students (ages 10+) who are dedicated, attentive, and show up fully present in the dance studio. Awardees show a desire to be educated in the somatic study of movement, and embody a spirit of cooperation and courage in an effort to expand their personal repertoire. Potential awardees are enrolled in the ODC Youth & Teen ballet program, have completed at least one year of ballet training, and intend to cross-train in another movement form. Non-dance movement activities are considered. The award is merit-based, and includes both a partial scholarship and an in-depth mentorship with Ballet Director Augusta Moore.

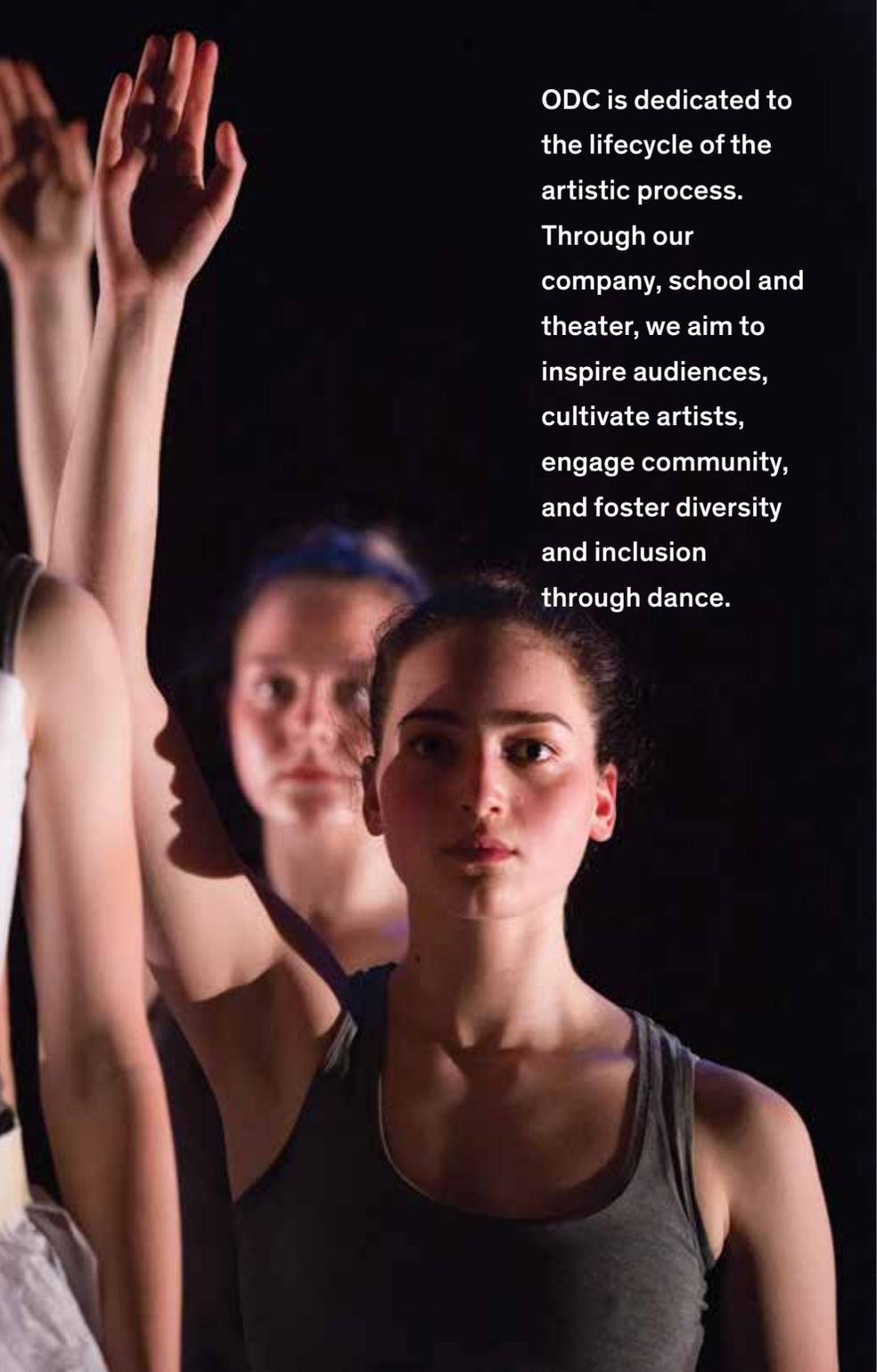
*ODC's Youth & Teen Program offers a robust scholarship program to help students who are dedicated to dance and are in financial need. Visit [odc.dance/youthteen](http://odc.dance/youthteen) for more information.*



## ODC DANCE CAMPUS

The ODC campus, located in the heart of the Mission District, is home to one of the most lively artistic communities in San Francisco. The ODC Dance Commons features five studios, a performance venue, and a Healthy Dancers' Clinic with free assessment and physical therapy sessions, and a Pilates Studio. The ODC Theater on the corner of 17th St. and Shotwell St. completes its campus with a state-of-the-art theater, three studios, and the corner café. ODC Dance Commons exposes students to a diverse and stimulating world of dance, including: ODC/Dance, a world-class contemporary dance company; ODC Theater, a venue which presents cutting-edge dance, theater, film and music; and ODC School and Rhythm & Motion Dance Workout Program. The 16th Street BART station is just three blocks away, and we are close to the 22, 33, 53, 49, and 14 bus lines. For a comprehensive schedule of our adult classes, visit our website at [odc.dance](http://odc.dance)

ODC Dance Commons  
351 Shotwell Street, San Francisco, CA 94110  
415/549.8519 / [odc.dance](http://odc.dance) / [info@odc.dance](mailto:info@odc.dance)



ODC is dedicated to  
the lifecycle of the  
artistic process.  
Through our  
company, school and  
theater, we aim to  
inspire audiences,  
cultivate artists,  
engage community,  
and foster diversity  
and inclusion  
through dance.



351 Shotwell Street  
San Francisco, CA 94110

Non-profit  
US Postage

**PAID**

San Francisco, CA  
Permit No. 12138