Youth & Teen Program
2019–2020
Ages 2–18
Calendar of Events

June 15, 2019
Registration opens for 2019/20 Session

August 15, 2019
Scholarship Applications Due

August 21, 2019
Placement Classes*

August 28, 2019
Dance Jam Audition
pre-registration required

September 7, 2019
Seeds, Teen Hip Hop Dance Company Audition
pre-registration required

September 7, 2019
Fall Session begins

September 28, 2019
The Velveteen Rabbit Audition
pre-registration required

November 15, 2019
Registration opens for Spring 2020 classes

November 25–December 1, 2019
Thanksgiving Break – No Youth & Teen Classes

November 29–December 8, 2019
The Velveteen Rabbit performances

December 15, 2019
December Showcase

December 20, 2019
Fall Session ends

January 18, 2020
Spring Session begins

February 23, 2020
Boys/Men Performance

March 14, 2020
Summer Teen Lab Audition

March 18, 2020
Registration open for Summer 2020

March 29–April 5, 2020
ODC Dance Home Season

April 4–6, 2020
ODC Dance Home Season

April 17, 2020
ODC Seeds performance

May 8, 2020
Spring Session ends

May 9, 2020
May Showcase

May 16–18, 2020
Uncertain Weather performances

June 6–July 28, 2020
Summer Weekend Classes

June 22–July 10, 2020
Summer Teen Lab

July 13–24
Summerdance/Youth Intensive

Week 1, July 13–17, 2020
Week 2, July 20–24, 2020

* Only required for new ballet and contemporary students with prior dance experience.
Consider our Step Onstage or Ballet Performance classes. Students in an onstage showcase at ODC Theater. Classes include tap, classical ballet, and new choreography will be scheduled during the Spring Session (dates TBA). Performances will be fully-produced with costumes, props, and lighting. Class time is devoted to the creation and rehearsal of choreography – strict rehearsal and class attendance is required! Additional rehearsals will be scheduled in April and May (dates TBA). Students will be expected to participate.

ODC Dance Jam Schedule & Cost
Monday
Ballet Class / 4:15–6:15pm
Contemporary Class / 6:15–8:15pm
Tap Class / 6:15–7:45pm
Tuesday
Contemporary Class / 4:15–5:45pm
Ballet Class / 6:15–7:45pm
Wednesday
Ballet Class / 4:15–6:15pm
Contemporary Class / 6:15–7:45pm
Thursday
Jazz, Hip Hop, & Contemporary / 4:00–5:00pm
Rehearsal / 7:00–7:30pm
Friday
Jazz, Hip Hop, & Contemporary / 4:00–5:00pm
Rehearsal / 7:00–7:30pm
Saturday
Jazz, Hip Hop, & Contemporary / 9:00–10:00am
Rehearsal / 12:00–1:30pm
Pre-registration required
Co-directed by Nicole Klaymoon and Amber Julian of Embroidery Project, Seeds, ODC’s Teen Hip Hop Dance Company, offers students the opportunity to delve deep into hip hop dance training and performance. Styles include popping, house, hip hop, waacking, and other street genres. With an emphasis on performance quality and originality, this teen company teaches students how to freestyle and perform choreography with confidence and passion. Two years of experience in hip hop dance is recommended to audition. Members will participate in the December Showcase (December 15, 2019), the ODC Seeds Performance (April 17, 2020), six performances of the school production of Uncertain Weather (May 16–18, 2020), and in the May Showcase (May 28, 2020). Strict rehearsal and class attendance is required. Additional rehearsals will be scheduled during the Spring Session (dates TBA).

ODC Seeds, ODC’s Teen Hip Hop Dance Company (Ages 13–17)
Audition requirement on September 7, 2019
Pre-registration required
Audition requirement on August 24, 2019
Additional rehearsals will be scheduled in April and May (dates TBA).

Ballet Performance (Ages 13–18)
This weekly class is open to all ballet students enrolled in Ballet with professional choreographer Miya Aoki, and is highly recommended for any dancer wishing to develop skills in the performance of classical ballet. Ballet repertory and new choreography will be taught by professional choreographers and develop artistic voice. Students participate in the December Showcase (December 15, 2019), six performances of the school production of Uncertain Weather (May 16–18, 2020), and the May Showcase (May 28, 2020). Strict rehearsal and class attendance is required. Additional rehearsals will be scheduled on weekends during Fall and Spring (Saturday TBA).

Step Onstage/Uncertain Weather
May 18–20, 2020
No audition required
A weekly class designed to cultivate performance skills, stage presence, and an intensified theatrical experience, enrollment in Step Onstage includes participation in the December Showcase and six performances of Uncertain Weather, our annual school production. Uncertain Weather, staged at the state-of-the-art ODC Theater, features student performers of different ages in a variety of dance styles including contemporary, hip hop, Bollywood, ballet, and directed and choreographed by School Director and ODC/Dance Associate Choreographer Kimi Okada, with additional guest choreographers. Uncertain Weather is fully-produced with costumes, props, and lighting. Class time is devoted to the creation and rehearsal of choreography – strict attendance is required. Additional rehearsals will be scheduled in February, March, and May (dates TBA). Students will be expected to participate in a concurrent ODC Youth & Teen Program technique class in order to participate.

Ballet Class / 6:15–7:45pm
Stretch & Strength / 4:00–4:30pm
Contemporary Class / 4:15–5:45pm
Rehearsal / 4:30–6:00pm
Be an Embroidery Project participant and be a part of the creative process, as well as be inspired by the art of embroidery. This collaborative project will focus on contemporary dance and incorporate various mediums of expression, such as dance and painting. Participants will engage in creative and collaborative processes and experience the power of dance to connect people and communities.

Uncertain Weather
May 16–18, 2020
No audition required
A weekly class designed to cultivate performance skills, stage presence, and an intensified theatrical experience, enrollment in Step Onstage includes participation in the December Showcase and six performances of Uncertain Weather, our annual school production. Uncertain Weather, staged at the state-of-the-art ODC Theater, features student performers of different ages in a variety of dance styles including contemporary, hip hop, Bollywood, ballet, and directed and choreographed by School Director and ODC/Dance Associate Choreographer Kimi Okada, with additional guest choreographers. Uncertain Weather is fully-produced with costumes, props, and lighting. Class time is devoted to the creation and rehearsal of choreography – strict attendance is required. Additional rehearsals will be scheduled in February, March, and May (dates TBA). Students will be expected to participate in a concurrent ODC Youth & Teen Program technique class in order to participate.

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ODC Dance Jam (Ages 13–18)
Audition requirement on August 24, 2019
Pre-registration required
Under the guidance of School Director Kimi Okada, our teen contemporary dance company performs works by the choreographers of our professional company, ODC/Dance (Brenda Way, KT Nelson, and Okada, as well as renowned guest choreographers. This weekly class is open to all dancers from the professional company. Members of the Dance Jam are challenged with the creation of new works, and the complexities of performing in multiple bodies. This week-long intensive reaches with other students in the Teen Program, and are thrilled by the opportunity to create new works in collaboration with ODC/Dance. With guidance from ODC staff, the Dance Jam produce their annual home season, requiring their commitment and practice in year-round training. While this program is designed with the teen dancer in mind, participants are expected to have extensive training in techniques, an understanding of technique and performance, and an immersive theatrical experience. Participation fee $400, price reflects 10% multiple class discount. Scholarship opportunities available.
Our Young Creative curriculum offers young children an opportunity to experience movement that is age-appropriate and complementary to their development. All classes encourage individual expression within a nurturing and structured framework. Children learn to socialize, dance together, and most of all, have fun!

Little Rabbits (Ages 2–4)
Hop! Run! Clap! Sing! Parents and caregivers participate alongside their children in this creative movement and music class designed to provide a fun, first experience in a dance studio setting.

Morning Moves (Ages 3–4)
Blending movement, music, and rhythm, this class introduces students to creative dance. Students develop coordination and confidence by expressing themselves in new ways, and begin to learn how to take direction within the context of a dance class.

Junior Contemporary Movers (Ages 4–6)
Junior Ballet Movers (Ages 4–6)
Students build on existing skills and are introduced to the basics of contemporary and ballet dance forms. Taught by professionals in either contemporary or ballet, students experience creative learning through working in groups, rhythm and musicality training, and the sheer joy of dance. These classes prepare the student for future dance technique training, while engaging the individual and igniting the creative process.

Kid Dance (Ages 6–7)*
Basic motor skills of the student (walking, jumping, skipping, stillness, and gesture) are expanded upon in this class to emphasize rhythm, spatial awareness, movement quality, moving to music, and dancing in groups. Kid Dance lays the foundation for future technique classes, while further engaging students in a dynamic dance experience.

Welcome to Hip Hop (Ages 6–7)*
This high-energy class will fuse hip hop and creative movement while exposing the student to dance fundamentals: rhythm, musicality, spatial awareness, coordination, ensemble spirit, and the unique attitude of the hip hop dance form.

These classes culminate in the May Showcase, May 9, 2020.
Youth Classes

Pre-Ballet (Ages 7–8)*
Introducing students to ballet concepts and vocabulary, this class develops confidence, coordination, and movement creativity. Students explore musicality and body awareness, where an appreciation for this dance form is fostered.

This class culminates in the May Showcase, May 9, 2020

Youth Intro to Technique (Ages 10–12)
A well-rounded introduction to the form and etiquette of dance. This class offers the student an understanding of the fundamentals of both ballet and contemporary dance forms. This class is structured to provide ballet technique on Tuesday, and contemporary technique on Thursday, and is ideal for students who seek a solid dance foundation.

Youth Intro to Contemporary (Ages 10–12)
Offered in the Spring Session only, this class introduces students to the fundamentals of contemporary dance technique. Students explore momentum, alignment, articulation of the body, and musicality in an engaging and welcoming environment designed for beginners.

Youth Contemporary I–III (Ages 8–12)
Emphasizing athletic movement, full use of the body, and expansive use of space, contemporary dance technique addresses alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with joy and expression. Regardless of age or level, contemporary classes are challenging, dynamic, and inspiring.

Young Creative Class Schedule
Fall: September 7–December 20, 2019 (No classes Thanksgiving week: 11/25–12/1)
Spring: January 18–May 8, 2020 (No breaks or holidays during the Spring Session)

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<th>Age</th>
<th>Grade</th>
<th>Class</th>
<th>Day</th>
<th>Time</th>
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<th>Fall 19 Weeks</th>
<th>Fall Year-Long</th>
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</tr>
<tr>
<td>12-13</td>
<td>Pre-K</td>
<td>Jr. Ballet Moves KK</td>
<td>Sat</td>
<td>6:00-7:00pm</td>
<td>$280</td>
<td>$320</td>
<td>$575</td>
<td></td>
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<tr>
<td>12-13</td>
<td>Pre-K</td>
<td>Jr. Ballet Moves LL</td>
<td>Sat</td>
<td>7:00-8:00pm</td>
<td>$280</td>
<td>$320</td>
<td>$575</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

* This class culminates in the May Showcase, May 9, 2020
# Youth Class Schedule

**Fall: September 7–December 20, 2019 (No classes Thanksgiving week: 11/25–12/1)**

**Spring: January 18–May 8, 2020 (No breaks or holidays during the Spring Session)**

<table>
<thead>
<tr>
<th>Age Class</th>
<th>Day(s)</th>
<th>Time</th>
<th>Tuition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year-Long (30 Weeks)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10-12 Youth Intro to Technique</td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$1,140</td>
<td></td>
</tr>
<tr>
<td>8-9 Youth Contemporary I</td>
<td>Tue</td>
<td>4:15-5:30pm</td>
<td>$630</td>
<td></td>
</tr>
<tr>
<td>9-11 Youth Contemporary II</td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$1,140</td>
<td></td>
</tr>
<tr>
<td>11-12 Youth Contemporary III</td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$1,140</td>
<td></td>
</tr>
<tr>
<td>7-8 Pre-Ballet A</td>
<td>Thu</td>
<td>4:15-5:15pm</td>
<td>$600</td>
<td></td>
</tr>
<tr>
<td>7-8 Pre-Ballet B</td>
<td>Sat</td>
<td>9:00-10:00am</td>
<td>$600</td>
<td></td>
</tr>
<tr>
<td>8-9 Ballet I A</td>
<td>Mon</td>
<td>4:15-5:30pm</td>
<td>$630</td>
<td></td>
</tr>
<tr>
<td>8-9 Ballet I B</td>
<td>Sat</td>
<td>10:15-11:30am</td>
<td>$630</td>
<td></td>
</tr>
<tr>
<td>8-10 Ballet I C*</td>
<td>Wed</td>
<td>4:15-5:30pm</td>
<td>$630</td>
<td>* Must have one year of Ballet I as a prerequisite or be placed in this class in order to enroll.</td>
</tr>
<tr>
<td>9–11 Ballet II***</td>
<td>Mon, Wed, Fri</td>
<td>4:15–5:30pm, 4:15–5:45pm, 4:15–6:15pm</td>
<td>$1,530</td>
<td>** Required to take Dance Around the World, which is included in the tuition.</td>
</tr>
<tr>
<td>9-13 Dance Around the World</td>
<td>Mon, Wed</td>
<td>4:15–5:00pm</td>
<td>$3,160</td>
<td></td>
</tr>
<tr>
<td>9-13 Dance Around the World A</td>
<td>Mon, Wed</td>
<td>4:15–5:00pm</td>
<td>$3,160</td>
<td></td>
</tr>
<tr>
<td>10-12 Spring: Youth Intro to Contemporary</td>
<td>Fri</td>
<td>4:15-5:45pm</td>
<td>$336</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Age Class</strong></th>
<th><strong>Day(s)</strong></th>
<th><strong>Time</strong></th>
<th><strong>Tuition</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Ballet I-III (Ages 8–13)</strong></td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$336</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
<tr>
<td><strong>Dance Around the World (Ages 6–13)</strong></td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$336</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
<tr>
<td><strong>Youth Tap I (Ages 7 &amp; up)</strong></td>
<td>Mon, Wed</td>
<td>4:15-5:00pm</td>
<td>$336</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
<tr>
<td><strong>Youth Tap II (Ages 8 &amp; up)</strong></td>
<td>Mon, Wed</td>
<td>4:15-5:00pm</td>
<td>$336</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
<tr>
<td><strong>Youth Tap III (Ages 12 &amp; up)</strong></td>
<td>Mon, Wed</td>
<td>4:15-5:00pm</td>
<td>$336</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
<tr>
<td><strong>Youth Boys’ Classes (Ages 6–10)</strong></td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$1,140</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
<tr>
<td><strong>Youth Hip Hop I-II (Ages 8–12)</strong></td>
<td>Tue/Thu</td>
<td>4:15-5:45pm</td>
<td>$1,140</td>
<td>* These classes culminate in the May Showcase, May 9, 2020</td>
</tr>
</tbody>
</table>

*Ballet classes in our program emphasize a healthy body alignment to create a strong, elegant, and injury-free technique. Using body awareness, students work on strength, flexibility, focus, and musicality, as well as the cultivation of a positive body image and the mastery of technique. Pre-pointe technique begins in Ballet I. Students enrolled in Ballet I-II are automatically enrolled in Dance Around the World.*

**Dance Around the World (Ages 6–13)**

This class offers exposure to dance forms from around the world, which have included Afro-Brazilian, Kathak, Flamenco, Russian Character dance, Chinese dance, and more. Material learned in these classes will be used to create choreography, while also providing students with an understanding of the origins and cultural context of each dance. This class is open to new students, and is incorporated into the curriculum for all students enrolled in Ballet I-II. Students must be enrolled in another ODC Youth & Teen Program class to join Dance Around the World. Class time is dedicated to the creation and rehearsal of choreography to be performed May 16, 2020. Stage presence, artistic expression, and performance skills are cultivated through participation in this class. Students must be enrolled in another ODC Youth & Teen Program class to join Dance Around the World. **Performance Opportunities on page 4 for more information.**

**Youth Boys’ Classes (Ages 6–10)**

- Energetic and dynamic classes to get your boy moving!
- These classes are open to boys only.
- Students learn about the principles of dance and how it relates to their own lives.
- Students work on coordination, weight shift, and balance.
- These classes culminate in the May Showcase, May 9, 2020.
Teen Classes

Teen Intro to Technique (Ages 13–18)
Designed for teens who are new to dance, this class offers a well-rounded and welcoming introduction to dance technique. Students learn the fundamentals of ballet (Monday) and contemporary (Wednesday). This class is ideal for teens who seek to establish a solid dance foundation.

Teen Contemporary II–V (Ages 13–18)
Contemporary technique emphasizes athletic movement, full use of the body, expansive use of space, alignment, articulation of joints and muscles, momentum, weight and gesture. Each student is encouraged to move with maximum joy and expression. Contemporary classes are challenging, inspiring, and artistically engaging.

Teen Ballet II–VI (Ages 13–18)
The ballet curriculum of ODC’s Youth & Teen Program prioritizes a healthy, body-positive, injury-free technique cultivated through alignment, strength, flexibility, and focus. Students are encouraged to develop a mastery of technique, informed by somatic awareness and enjoyment. Pointe technique is introduced to students as recommended by ballet faculty.

Ballet Performance (Ages 13–18)*
This intermediate/advanced tap class focuses on the creation and rehearsal of challenging and imaginative tap choreography. It explores various techniques such as soft shoe dance, percussive dance with objects, and sophisticated tap sequences. Please see Performance Opportunities on page 4 for more information.

Step Onstage Group C (Ages 13–18)*
Join the acclaimed production of Uncertain Weather, a fully produced show with costumes, props, live music, and lighting. Class time is dedicated to the creation and rehearsal of choreography. Please see Performance Opportunities on page 4 for more information.

* These classes culminate in the May Showcase, May 9, 2020

With options for absolute beginners and aspiring professional dancers alike, the Teen Class curriculum offers a wide range of classes that span over the course of an academic year. Teens are immersed in the dance environment of ODC, where they learn to cultivate technical training as well as artistry.

Seeds, ODC’s Teen Hip Hop Dance Company (Ages 13–18)
Audition required on September 7, 2019
Pre-registration required

Join Seeds, ODC’s Teen Hip Hop Dance Company, which offers dancers the opportunity to step into hip hop dance training and performance. Styles include popping, house, classical hip hop, weaving, and other street genres. With an emphasis on performance quality and originality, this teen company gives students the chance to choreograph with confidence and precision. Two years of experience in hip hop dance is recommended to audition. Strict rehearsal and class attendance is required! Please see Performance Opportunities on page 4 for more information.

Teen Hip Hop I-II (Ages 13–18)*
These physically-charged classes incorporate various street styles, including pop, locking, breaking, and twerking. Students develop movement quality and musicianship, while also exploring improvisation and group collaboration. Level II is recommended for beginners.

Teen Tap I (Ages 12–18)*
Tap II (Ages 12–18)*
Tap III (Ages 12–18)*

Our Teen Tap curriculum focuses on the development of technique with an emphasis on musically, rhythm, coordination, weight shift, and balance. Students work on fundamental skill-building material, as well as inventive choreographic.

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* These classes culminate in the May Showcase, May 9, 2020
Teen Schedule

Fall: September 7–December 20, 2019 (No classes Thanksgiving week: 11/25–12/1)

Spring: January 18–May 8, 2020 (No breaks or holidays during the Spring Session)

Ballet Performance, Step Onstage-Group C, Tap Performance, and Seeds continue past the end of the session, with additional rehearsals, and performances, thru May 11.

* Required to take Dance Around the World, which is included in the tuition. Second year Ballet III students may also join Ballet Performance.

** Student must be enrolled in Ballet III (second year) - VI to enroll into this class.

*** Student must be enrolled in Teen Contemporary III-V to enroll into this class.

**** By Placement Only.

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### Age Class | Day(s) | Time | Year-Long Enrollment (30 Weeks)
---|---|---|---
13-18 Teen Intro to Technique | Mon/Wed | 5:45-7:15pm | $1,260
13-18 Teen Contemporary II | Tue/Thu | 5:45-7:15pm | $1,260
13-18 Teen Contemporary III | Tue/Thu | 4:15-6:15pm | $1,260
13-18 Teen Contemporary IV | Tue/Thu | 4:15-6:15pm | $1,260
13-18 Teen Ballet II | Mon/Wed | 6:15-7:45pm | $1,260
9-13 Ballet I | Mon/Wed/Fri | 4:15-5:45pm | $1,160
9-13 Ballet II | Mon/Wed/Fri | 5:30-6:30pm | $2,160
9-13 Dance Around the World | Mon | 5:30-6:30pm | Open to BII-III Only
13-18 Ballet IV | Mon/Wed/Fri | 4:15-6:15pm | $1,980
13-18 Ballet V | Mon/Wed/Fri | 4:15-6:15pm | $1,980
13-18 Ballet VI | Mon/Wed/Fri | 4:15-6:15pm | $1,980
13-18 Ballet Performance** | Fri | 6:15-7:45pm | $750
13-18 Teen Hip Hop I | Sat | 11:30-12:30pm | $600
13-18 Teen Hip Hop II | Sat | 12:30-1:30pm | $600
12-18 Step Onstage, Group C*** | Tue | 7:15-9:00pm | $750
12-18 Tap I | Fri | 4:15-5:45pm | $630
12-18 Tap II | Fri | 5:00-6:30pm | $630
12-18 Tap I & II | Sat | 10:00-1:00pm | $600
12-18 Tap Performance | Sat | 1:00-2:00pm | $600
13-18 Seeds, Teen Hip Hop Dance Company | Mon/Wed | 5:00-6:30pm | $1,500

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* Prepared为中国唯一芭蕾舞团，已纳入节目单。第二年芭蕾 III 学生可加入芭蕾表演。
** 学生必须为芭蕾 III（第二年）学生才能参加此课程。
*** 学生必须为芭蕾 III-V参加此课程。
**** 由 Placement Only。
Beyond the Classroom Registration Fee is charged at the time of enrollment to assist students to provide additional opportunities as outlined above.

Class attendance is crucial for a successful experience at ODC School. To report an absence, please voice a comment on our absence line by calling 415/963-2041, or in writing registration@odc.dance. An excusing circumstance, injury, or sale of personal matter issues, please contact the ODC School Youth & Teen Program administrative staff directly.

Refunds & Mid-Year Withdrawal
There are no refunds. Please choose classes carefully. If a student becomes ill, injured, or is otherwise unable to remain in the program, an online withdrawal must be completed. The remaining tuition amount will be credited to your ODC account for future use.

Prospective Students
Prospective students may try a trial class at the beginning of the Fall or Spring Sessions. Trial classes are subject to availability and are scheduled in advance by ODC staff and faculty. The $25 trial class fee is applied toward tuition cost if the student enrolls fully.

Parent Observation
In-class parent observations are only available on designated days, which are scheduled in advance by ODC School staff. Observations are announced via email notification in the weeks prior to the set date for each class, and usually take place toward the end of the Fall and Spring sessions.

Dress Code

<table>
<thead>
<tr>
<th>CLASS</th>
<th>YOUTH</th>
<th>TEEEN</th>
<th>DANCE AROUND THE WORLD</th>
<th>HIP HOP</th>
<th>CONTEMPORARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girls</td>
<td>Dance</td>
<td>Hip Hop</td>
<td>Dance</td>
<td>Hip Hop</td>
<td>Contemporary</td>
</tr>
<tr>
<td>Boys</td>
<td>Hip Hop</td>
<td>Modern</td>
<td>Jazz</td>
<td>Hip Hop</td>
<td>Contemporary</td>
</tr>
</tbody>
</table>

For prospective students (ages 8+) with prior experience in ballet, tap, hip hop, and/or contemporary who wish to continue their training at ODC School, a placement class is required. Students must pre-register for the placement class, August 21, 2019. The fee for the placement class is $25. Prospective students under the age of 11 may select their class based on their physical readiness regardless of prior dance experience. Variety classes (hip hop, tap, Dance Around the World) can be selected according to age and interest.

Policy of Inclusion
ODC staff fairly uphold a culture of inclusion and openness in the studio from the very start of the session. The ODC Youth & Teen Program adherence policy pertains to belonging or exclusion of any kind.

Student Conduct
Students must arrive promptly for class, wearing proper attire, and must be prepared, respectful, and eager to learn. Any form of inappropriate behavior will jeopardize participation in the Youth & Teen Program.

Arts Access Scholarship Information
Scholarships are awarded to students based on financial need, academic potential, and/or enrolment. Scholarships are available to students (ages 8+) who seek to enroll for the academic year-long program. Students are held to a high expectation of commitment, attendance, and behavior. Inconsistent attendance or inappropriate behavior will jeopardize further scholarship consideration. Further information and applications are available online, by contacting or reaching out to a staff member.

Deadline for scholarship application submission: Fall, August 15, 2019
Summer 2020 Programs

Young Creative, Youth & Teen Weekend Classes (Ages 2–16)
June 20–22, 2020
Each summer, ODC offers a selection of classes from our Young Creative and Youth & Teen curricula. Students learn in age-appropriate, small group settings. Classes are taught by ODC’s renowned faculty in a range of genres including contemporary, ballet, ethnic dance, hip hop, somatic study, and Improvisation, partnering, and choreography. The Summerdance culminates in an informal performance open to family and friends. Where their own movement and imagination take center stage.

Summertime/Youth Intensive (Ages 8–12)
Week 1, June 22–July 10, 2020
Week 2, July 20–31, 2020
An exciting, intensive experience for dancers 8 to 12 years old. Summertime offers a variety of classes for those looking for a full summer immersion experience. Classes are taught by ODC’s renowned faculty in a variety of forms, including music and percussion. Afternoon classes are dedicated to contemporary (choreography, composition), and improvisation. Summerdance programs are designed to provide dance training in a variety of styles, including modern and hip hop.

Week 1, July 13–17, 2020
Week 2, July 20–24, 2020
A week-long, full-day experience focusing on the development of skills, technique, and artistry. Dancers collaborate with ODC School faculty to develop composition skills, and they study and perform in a welcoming and structured environment.

Summer Teen Lab (Ages 11–18)
June 20–July 10, 2020
Get a taste of what it is like to be a professional dancer in our facilities, contact ODC school at school@odc.dance to find out more about this program and desired levels.

Dance Classes for Your School

Making Moves Residencies
Dance classes at schools are offered to a wide range of ages, including: ODC/Dance, a world-class contemporary dance company; ODC Theater, a venue which presents cutting-edge dance, theater, film and music; and ODC School and Rhythm & Motion Dance Workout Program. The 16th Street BART station is just three blocks away, and we are close to the 22, 33, 49, and 41 bus lines. For a comprehensive schedule of our adult classes, visit our website at odc.dance

ODC’s Youth & Teen Achievement Awards

ODC’s Youth & Teen Achievement Awards are granted to students based on instructor recommendation. There is no application process, but rather, students are selected through faculty observations and assessment of growth and potential. Awards are announced at the end of the Spring Session, after the student has completed at least one year of dance training with the Youth & Teen Program.

Dudley Flores Achievement Award

The Dudley Flores Achievement Award is given to one student annually. The award goes to a student who demonstrates a passion for dance and a commitment to an artistic journey. Afternoon classes are dedicated to contemporary (choreography, composition), and improvisation. Dancers collaborate with ODC School faculty to develop composition skills, and they study and perform in a welcoming and structured environment.

Augusta Moore Achievement Award

The Augusta Moore Achievement Award is designed for students (Ages 10+) who are dedicated, attentive, and show up fully present in the dance studio. Awards are given to students who are dedicated, attentive, and show up fully present in the dance studio. Awards are given to students who are dedicated, attentive, and show up fully present in the dance studio. Awards are given to students who are dedicated, attentive, and show up fully present in the dance studio.

ODC DANCE CAMPUS

This ODC campus, located just off Mission Street in San Francisco, is home to one of the most lively artistic communities in San Francisco. The ODC Dance Commons features five studios, a performance venue, and a Healthy Dancers’ Clinic with free assessment and physical therapy sessions, and a Pilates Studio. The ODC Theater on the corner of 17th St. and Shotwell St. completes its campus with a state-of-the-art theater, three studios, and a community space. ODC Dance Commons supports students to discover and develop their own sense of movement, to become part of a larger community of dancers, including ODC Dance, a world-class contemporary dance company; ODC Theater, a venue which presents cutting-edge dance, theater, film and music; and ODC School and Rhythm & Motion Dance Workout Program. The 16th Street BART station is just three blocks away, and we are close to the 22, 33, 49, and 14 bus lines. For a comprehensive schedule of our adult classes, visit our website at odc.dance.

ODC Dance Commons

351 Shotwell Street, San Francisco, CA 94110
415/549.8519 / odc.dance / info@odc.dance

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ODC is dedicated to the lifecycle of the artistic process. Through our company, school and theater, we aim to inspire audiences, cultivate artists, engage community, and foster diversity and inclusion through dance.