Performance Rentals

BRENDA WAY THEATER

Main Stage at ODC Theater, 3153 17th Street, San Francisco, CA, 94110
Capacity: 171
Rental fee: Weekly - $4600 (Tuesday-Sunday) | Daily - $1500/day
Access: Mon-Fri, 10:00am-10pm | Sat-Sun as scheduled
Includes: Green room w/full bath and lobby
Stage Dimensions: 42' x 40' bare | 34' x 32’ with soft goods

STUDIO B

Multi-Use Space (dance studio converted to theater for productions) at ODC Dance Commons, 351 Shotwell Street, San Francisco, CA, 94110
Capacity: 112
Rental Fee: Hourly - $100
Access: Mon-Fri, 10:00am-10pm | Sat-Sun as scheduled
Not Included: Dressing room space. Argyle Studio across the hall can be booked as a dressing room hourly for $75 / $25 Non-Profit
Stage Dimensions: 40' x 30'
Note: Due to the multi-use nature of this space in a building that provides 200+ classes/week, availability is limited and varies.

ADDITIONAL COSTS

Technicians: 2 Required to utilize any of our equipment | $32/hr | 4-hour minimum call time
Front of House: 3 Required, 2 if event is not ticketed | $25/hr | 4-hour minimum call time
Projector: $300
Piano: $175
Floor Change from black marley (standard) to white marley or bare wood floor: $100
Remove Cyclorama: $400
Wireless Mics: $75 each
Reception Lighting: $150

TICKETING

If you’re selling tickets you MUST do so exclusively through our Box Office.
Set-up Fee: $200
Service Fee: $4/ticket – This is included into the price of each ticket. Please keep this in mind when deciding on your ticket prices (e.g. if you want to make $25/ticket you should publicize a $29 ticket price).

MARKETING

ODC provides minimal marketing and promotional support. Please be advised that clients are solely responsible for marketing their event.

TECH STAFF

ODC’s Tech Staff includes (1) Audio Tech and (1) Lighting Tech per show. These techs are not Designers or Stage Managers. You are responsible for providing these key staff positions. You must have a Stage Manager who can run your tech week and call your shows. Events or performances without a Designer can expect at most, 5 basic lighting looks and cues. Recommended Designers and Stage/Production Managers are available upon request.