



## Performance Rentals

### BRENDA WAY THEATER

**Main Stage** at ODC Theater, 3153 17th Street, San Francisco, CA, 94110

**Capacity:** 171

**Rental fee:** Weekly - \$4600 (Tuesday-Sunday) | Daily - \$1500/day

**Access:** Mon-Fri, 10:00am-10pm | Sat-Sun as scheduled

**Includes:** Green room w/full bath and lobby

**Stage Dimensions:** 42' x 40' bare | 34' x 32' with soft goods

### STUDIO B

**Multi-Use Space** (dance studio converted to theater for productions) at ODC Dance Commons, 351 Shotwell Street, San Francisco, CA, 94110

**Capacity:** 112

**Rental Fee:** Hourly - \$100

**Access:** Mon-Fri, 10:00am-10pm | Sat-Sun as scheduled

**Not Included:** Dressing room space. Argyle Studio across the hall can be booked as a dressing room hourly for \$75 / \$25 Non-Profit

**Stage Dimensions:** 40' x 30'

**Note:** Due to the multi-use nature of this space in a building that provides 200+ classes/week, availability is limited and varies.

### ADDITIONAL COSTS

**Technicians:** 2 Required to utilize any of our equipment | \$32/hr | 4-hour minimum call time

**Front of House:** 3 Required, 2 if event is not ticketed | \$25/hr | 4-hour minimum call time

**Projector:** \$300

**Piano:** \$175

**Floor Change** from black marley (standard) to white marley or bare wood floor: \$100

**Remove Cyclorama:** \$400

**Wireless Mics:** \$75 each

**Reception Lighting:** \$150

### TICKETING

*If you're selling tickets you MUST do so exclusively through our Box Office.*

**Set-up Fee:** \$200

**Service Fee:** \$4/ticket – This is included into the price of each ticket. Please keep this in mind when deciding on your ticket prices (e.g. if you want to make \$25/ticket you should publicize a \$29 ticket price).

### MARKETING

ODC provides minimal marketing and promotional support. Please be advised that clients are solely responsible for marketing their event.

### TECH STAFF

ODC's Tech Staff includes (1) Audio Tech and (1) Lighting Tech per show. **These techs are not Designers or Stage Managers.** You are responsible for providing these key staff positions. You **must have a Stage Manager who can run your tech week and call your shows.** Events or performances without a Designer can expect at most, 5 basic lighting looks and cues. Recommended Designers and Stage/Production Managers are available upon request.