



FOR IMMEDIATE RELEASE

Media Contact: John Hill

john@johnhillpr.com

510.435.7128

ODC/DANCE ANNOUNCES **UNPLUGGED** WITH SIDRA BELL

Friday, October 11, 2024



Sidra Bell photographed by Umi Akiyoshi.

odc.dance/unplugged

SAN FRANCISCO, CA, August 14, 2024 – **Unplugged** is a recurring platform offering a rare and candid look into the creative process of ODC's choreographers. On October 11, guest choreographer **Sidra Bell** will take the stage in an exclusive, behind-the-scenes look into her newest work commissioned for premiere during *Dance Downtown*, April 10 - 13, 2025.

Bell's career has spanned close to 20 years, and she is currently a Master Lecturer at the University of the Arts in Philadelphia, and a recent artist-in-residence at Harvard University. The recipient of numerous awards, notably a 1st Prize for Choreography at the Solo-Tanz Theater Festival in Stuttgart, Germany in 2011 for *Grief Point*, Bell has also created over 100 commissioned works for companies and institutions including BODYTRAFFIC, Ailey II, The Juilliard School, Harvard University, Boston Conservatory, River

North Dance Chicago, New York University's Tisch School of the Arts, Sacramento Ballet, Ballet Austin, Alonzo King's LINES Ballet School, LEVYdance, Robert Moses' KIN, METdance, University of Minnesota, Point Park University, Visceral Dance Chicago, Springboard Danse Montréal, Uppercut Dansteater (Denmark) and Motto Dans Kolektif (Turkey), to name a few.

She is currently the artistic director of Sidra Bell Dance New York, an internationally recognized boutique brand of prolific movement illustrators based in New York City that presents and fosters a canon of innovative and progressive dance theater programming in realms of ideas, environs and (im)possibilities.

"I have always appreciated her brainy and exuberant approach to movement-making, as well as her craft and feminist sensibility," said ODC Founder and Artistic Director, **Brenda Way**. "Her process and her work demands a high degree of physicality and input from the dancers, and I look forward to seeing what she pulls from them."

Reservations for *Unplugged* are \$50 - \$100, with some half-priced Arts Access tickets available. The event begins at 7 p.m., but guests are invited to arrive at 6 p.m. for a pre-show reception with the artists. For more information and to buy tickets, visit odc.dance/unplugged.

ABOUT ODC

Founded in 1971 by Artistic Director Brenda Way, ODC is a groundbreaking contemporary arts institution: a world-class dance company (ODC/Dance), a theater with year-round presenting and mentorship programs (ODC Theater), a training school for dancers and movers of all levels (ODC School), and a fee-free, educational Healthy Dancers' Clinic. Known nationally for its entrepreneurial savvy and artistic innovation, ODC is unique for its holistic vision, now including a robust digital platform. With its home in San Francisco's Mission District, ODC makes a dynamic contribution to the Bay Area's vibrant dance and arts ecosystem, cultivating artists, inspiring audiences, engaging the community, and fostering diversity and inclusion through dance performance, training and mentorship.

FACT SHEET

WHAT:

ODC/Dance presents **UNPLUGGED** with guest choreographer **Sidra Bell**.

WHEN:

October 11, 2024

Friday at **7 p.m.** (pre-show reception at 6 p.m.)

WHERE:

Studio B at ODC Dance Commons

351 Shotwell Street

San Francisco, CA 94110

TICKETS:

\$50 - \$100 General Admission | **\$25** Arts Access

Arts Access tickets are available on a first-come, first-served basis to those for whom price is a barrier. To purchase tickets, call **415-863-9834**. Or online visit [**odc.dance/unplugged**](https://odc.dance/unplugged).

FOR MORE INFORMATION:

[**www.odc.dance**](https://www.odc.dance)

For all press inquiries please contact John Hill at [**john@johnhillpr.com**](mailto:john@johnhillpr.com).