



Client Relations Associate (Part-Time)

Background

ODC is a groundbreaking contemporary arts institution, delivering its mission through a world-class dance company, an innovative presenting theater, a dynamic digital platform, a dance school for movers of all ages and abilities, and ODC Health with initiatives including a fee-free diagnostic and educational Healthy Dancers' Clinic, and fitness offerings informed by dancer training for all levels and abilities. Guided by Founding Artistic Director Brenda Way; Kimi Okada as Director of ODC School and Associate Choreographer; and, Carma Zisman as Executive Director, ODC is nationally recognized for its entrepreneurial spirit and artistic innovation. Unique for its fully integrated vision, ODC strives to inspire audiences, cultivate artists, engage community, and foster diversity and inclusion through dance performance, training, and mentorship. ODC operates a three-building campus including a Dance Commons and the ODC Theater in San Francisco's Mission District, and a robust digital program for classes, performances, and engaging dialogue. ODC's programs and activities have contributed to community development, arts education, and access to creative art-making for more than 50 years.

Position Summary

ODC Client Relations Associate (CRA) represents ODC Commons, ODC Theater and Rhythm & Motion to the public. This position reports to the Client Relations Manager and is located in the reception area of the ODC Commons and at the Theater entry when needed. The CRA provides a welcoming environment to and registers all clients at the ODC campus (ODC School classes, resident artists, theater renters, etc.), ensures entry safety protocols are followed, and directs clients to their assigned studios and classes as needed. The CRA also supports clients who are participating remotely by providing prompt and courteous service online as they navigate Mindbody software and/or applications like Zoom to register and participate in classes and other activities. The CRA monitors and ensures that the studios are cleaned after each use and ready for the next client/class.

Roles & Responsibilities

Responsibilities:

- Record data entry for patrons, renters, artists, and staff: All-access for both campuses.
- Handle guest issues, complaints, requests and proactively resolve matters satisfactory to both guests and campuses.
- Assist with and administer the studios rental program.

- Manage payment processing and credit card filing for class cards and rentals.
- Perform opening and closing procedures.
- Maintain studio cleanliness & tidiness, as well as supplies inventory.
- Process class pass extension as needed.
- Count class participants to match the in-person roster.

Daily Operations:

- Assist patrons and other departments in following health and safety protocols and procedures.
- Perform Sanitation procedures
- Maintain digital communications with patrons through emails and Google voice.
- Operate digital stations for hybrid model classes and meetings.
- Perform soundchecks as well as monitoring classes onsite.
- Operate air quality software that ensures good air quality in the facility.

Qualifications

- Minimum 18 years of age and eligible to work in the US
- Based in proximity of the Bay Area to allow regular on-site work on the ODC campus (351 Shotwell Street and 3153 17th Street, San Francisco, CA 94110)
- 1+ years of customer service and administrative experience
- Excellent relationship-building skills; open and friendly manner when interacting with the public (email, phone, in-person, etc.)
- Basic computer skills, including using spreadsheets, Google drives, Zoom, and email
- Strong organizational skills and comfortable working in a fast-paced environment
- Must be punctual, reliable, and dedicated
- Must have the ability to work independently with minimal supervision
- Experience working with Mindbody Software and Microsoft Office Software is preferred
- Bilingual skills are a plus

Physical Demands and Work Environment

- Work is performed on-site in an office and performing arts facilities setting.
- Work is primarily performed sitting, standing and walking.
- Regularly sits at a computer station and operates electronic equipment 6 to 8 hours per day.

Compensation and Time Base

- This is an at-will, hourly part-time position.
- This is an onsite position only - no remote work.
- Time status: Part-time position - flexible hours and shifts available.

Salary and Benefits:

- \$21 hourly

- Sick time accrued as hours worked
- Complimentary tickets available for ODC theater events and ODC performances.
- Access to tuition-free dance classes at ODC

To Apply

- To apply for this position, please email your current resume and a cover letter to: HR@odc.dance
- Note, please reference “Client Relations Associate (Part-Time)” in the subject line.

No phone calls please.

Principals only. Recruiters; please don't contact this job poster.

Please do not contact job poster about other services or products.

At ODC we believe the vitality of life in the San Francisco Bay Area is contingent upon continued exposure to a variety of perspectives, beliefs, and wisdom. Our work at ODC is challenging and exciting. We attract people who are committed to dance and the arts and we are willing to work hard to engage our audiences and serve our communities. If you want to make a difference, challenge yourself and help us continue to innovate, we welcome your energy and talents. People of color and people with disabilities, of diverse sexual orientations, gender expressions and identities are welcome and encouraged to apply.