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ODC WELCOMES ITS NEWEST HOME COMPANY KINETECH ARTS



Samuel Melecio-Zambrano, left, and Gizeh Muniz in AI Sensorium. Photo: Weidong Yang.

www.odc.dance

SAN FRANCISCO, CA, October 17, 2022 – ODC has named **Kinetech Arts** as its newest Home Company, bringing the number of companies in residence to four. Designed to foster the continued growth and development of past ODC Theater Resident Artists and other dance makers of distinction working across a wide range of dance forms and aesthetics, ODC's Home Company program supports companies through subsidized studio space, performance partnerships at ODC Theater, discounted classes at ODC School, as well as cross-promotion marketing to sustain their visibility and viability in the Bay Area.

Championed by ODC Founder and Artistic Director **Brenda Way**, ODC's Home Companies are selected in collaboration with the leadership of ODC Theater, currently under the direction of **Chloë L. Zimberg**. Kinetech joins ODC Home Companies **Chitresh Das Institute**, **Garrett + Moulton Productions** and **RAWdance**. Founded in San Francisco by former ODC Theater Resident Artists **Daiane Lopes da Silva**

and **Weidong Yang**, Kinetech works at the intersection of dance, science and technology to create innovative and socially responsible performances.

Each year, Kinetech produces multiple performances and over 50 other public events, including their series of “Open Labs,” “Y-Exchange” public talks and the “Dance Hack Festival.” The company’s work has been supported by the Zellerbach Family Foundation, The Phyllis C. Wattis Foundation, Kenneth Rainin Foundation and Creative Work Fund, among other funders. In addition to support from ODC, Kinetech has been rewarded with time at the Djerassi Resident Artists Program, Headlands Center for the Arts, CounterPulse, SAFEhouse Arts, KUNST-STOFF Arts and the National Center for Choreography at The University of Akron.

“We built ODC as a home for dance, to cultivate a context in which several companies could ground themselves and find collegial support,” said Way. “We are thrilled to include Kinetech Arts among our Home Companies.”

“Kinetech Founders Daiane and Weidong have engaged in critical dialogue with ODC, demonstrating leadership in our field with deep care and respect,” said Zimberg. “Their creative innovations contribute to the expansion of our region's contemporary and experimental dance sector. In their tenure as Theater Resident Artists they developed their company's capacity, and have made it clear that their artistic imprint will be deep and long-lasting.”

For more information about ODC’s Home Company program, visit odc.dance/homecompanies.

ABOUT ODC

Founded in 1971 by Artistic Director Brenda Way, ODC is a groundbreaking contemporary arts institution: a world-class dance company (ODC/Dance), a theater with year-round presenting and mentorship programs (ODC Theater), a training school for dancers and movers of all levels (ODC School), and a fee-free, educational Healthy Dancers’ Clinic. Known nationally for its entrepreneurial savvy and artistic innovation, ODC is unique for its holistic vision, now including a robust digital platform. With its home in San Francisco’s Mission District, ODC makes a dynamic contribution to the Bay Area’s vibrant dance and arts ecosystem, cultivating artists, inspiring audiences, engaging the community, and fostering diversity and inclusion through dance performance, training and mentorship.