

ODC Theater presents:

# Mariana Valencia: *Jacklean (Jacklean)*

Savor the thrill of the unexpected in *Jacklean (Jacklean)*. Governed by play and collaborative improvisation, New York powerhouse choreographer and dancer Mariana Valencia's improvised gestures are prompted by transmissions from Jazmin Romero's vocal and instrumental repertoire of cumbia, punk, jazz, and electronic music. Can an everlasting process frame a final performance?

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Created & Performed  
**Mariana Valencia**

Music  
**Jazzy Romero**

Lighting Design  
**Kathy Kaufmann**

Stage Manager  
**gg Torres**

Choreographer and dancer **Mariana Valencia**'s lyrical, witty, and transgressive performances are created from rigorously ordered sequences in which movement, song, and spoken text are improvised upon in front of audiences. She is invested in the idea that improvisation carries emancipatory potential. Inserting cultural traditions into contemporary dance spaces, her movement lexicon draws on her ethnographic research, modern and postmodern vocabularies, and pedestrian movement. Valencia is based in New York City.

**Jazmin Romero** is an interdisciplinary artist from Los Angeles, California. Her work explores how memory is embodied through performance, video, sound, and sculpture. Romero's practice is concerned with how experimentation, improvisation, and collectivity allow for alternative forms of storytelling. She engages with the relationship between musical gesture and physical form to produce scores, assemblages, and compositions.

The artist gratefully acknowledges the Maggie Allesee National Center for Choreography at Florida State University, Creative Capital and The Marie-Josée and Henry Kravis Studio Residency at the Museum of Modern Art.

## A Spring Season note from the ODC Creative Director

Monique, Charlie, and Mariana are intellectuals—writers, thinkers, makers, provocateurs of social evolution with deep emotional intelligence. They are artists I turn toward when considering how I want to live and make. This trio invites us into a three-week journey of introspection and communal celebration.

Arrival.

A multifaceted self.

Facets shifting between interior and exterior worlds.

Improvisation and score as methods for life-making.

A practice of seeking—of longing toward belonging.

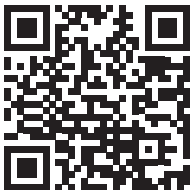
What to watch for:

- Where do the performers look?
- Do they move toward or away from one another?
- What worlds are you invited into—and what does your own interior landscape reveal in response?
- Who—or what—meets you there?
- How do your answers evolve across the season?

Let us sit together in the fragments—and see what, if anything, becomes whole.

**Chloë L. Zimberg**, ODC Theater Creative Director

Scan QR code to read more about  
**Mariana Valencia: *Jacklean (Jacklean)***



[odc.dance/marianavalencia](https://odc.dance/marianavalencia)

**CREATIVE  
CAPITAL  
FOR ARTISTS**

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| Executive Director                            | <b>Carma Zisman</b>           |
| ODC Theater Creative Director                 | <b>Chloë L. Zimberg</b>       |
| ODC Theater Resident Curator                  | <b>Zaquia Mahler Salinas</b>  |
| ODC School Director & Associate Choreographer | <b>Kimi Okada</b>             |
| ODC Fellow                                    | <b>KT Nelson</b>              |
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| Theater Associate, Outreach Coordinator       | <b>Ezra Howlett</b>           |
| Theater Associate, Operations Coordinator     | <b>Sam Hannum</b>             |
| Box Office Associate                          | <b>Faith Alexis Dalton</b>    |
| Director of Production                        | <b>Thomas Bowersox</b>        |
| Production Coordinator                        | <b>Chris Chamberlin-Miner</b> |
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| Publicist                                     | <b>John B. Hill</b>           |

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## Front of House Staff

AJ Ong Cortez, Senior Associate  
Callie Norberg, Senior Associate  
Hannah Cohen  
Johnny Cox  
Anna Gichan  
Sophia Griman  
Finn Jordan  
Price Little  
Leilana Majri  
Valerie Mendez  
Annika Mikk  
Catalina O'Connor  
Azriel Perez  
Sydney Katheryne Scott  
brooke terry

## ODC Technicians

Mary Clare Blake-Booth  
Del Medoff  
Colin Johnson  
Shy Baniani  
June Whitehorse  
Justin Kelley-Cahil  
Cornelius Green

## ASL Interpreter (May 1)

Pilar Whitney

## Support ODC Theater

*ODC Theater exists to empower and develop innovative artists. Help us continue to incubate, support, and present a diverse array of regional and touring dancers and choreographers. Every gift, of every size, counts.*



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May 1-3, 2026

[odc.dance/marianavalencia](https://odc.dance/marianavalencia)



Photo by Maria Baranova