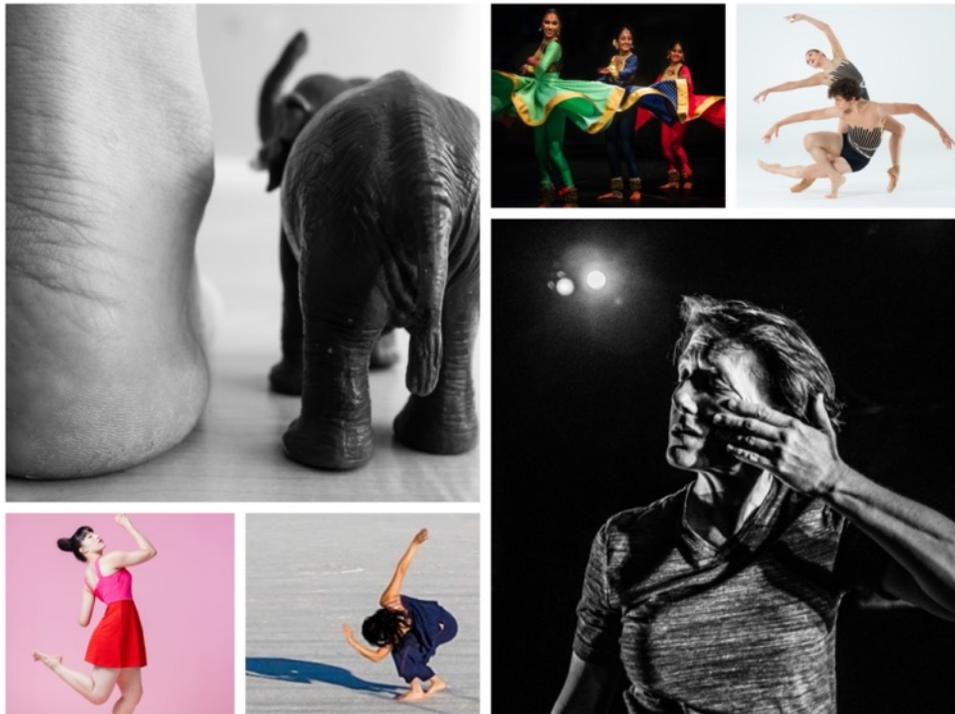




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ODC THEATER ANNOUNCES ITS FALL 2021 SEASON WITH A RETURN TO IN-PERSON PERFORMANCE AND CONTINUED DIGITAL STREAMING ACCESS

Amy Seiwert's Imagery | Chitresh Das Institute | Funsch Dance Experience | inkBoat & Ann Carlson | Kinetech Arts | RAWdance



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San Francisco, California 94110
www.odc.dance

SAN FRANCISCO, CA, July 7, 2021 – ODC Theater, part of the most active center for contemporary dance on the West Coast, has announced its Fall 2021 Season, offering patrons options for in-person and virtual performance. Tickets, starting at \$20, and digital access season subscriptions, starting at \$40, will go on sale July 27.

Highlights of the Fall Season include two works originally slated for premiere last year: *EPOCH*, a 12-hour event created by choreographer **Christy Funsch** for a cast of 12 dancers, and *These Are the Ones We Fell Among*, a collaboration between award-winning interdisciplinary artist **Ann Carlson** and **inkBoat**. *EPOCH* will take place one day only before a live audience with a digital simulcast on Saturday, October 2. *These Are the Ones We Fell Among* will be performed in person Friday to Sunday, November 5 - 7. On Sunday, November 7 at 12 p.m., ODC Theater will broadcast the show online.

ODC Theater is also pleased to welcome several returning companies with which it shares long ties: **Amy Seiwert's Imagery**, **Chitresh Das Institute**, **Kinetech Arts** and **RAWdance**. While the programs for Amy Seiwert's Imagery and RAWdance will be virtual only, Chitresh Das Institute and Kinetech Arts will each premiere new works before live audiences with a digital simulcast of select performances.

"We are eager to welcome audiences back on site for in-person performance," said ODC Theater Creative Director **Chloë Zimberg**. "After the completion of a comprehensive suite of repairs and upgrades this past year, we feel confident in the decision to reopen the Theater. Among the improvements we've made are hospital-grade filtration and air exchange in our HVAC system, better climate control and touchless surfaces in all bathrooms. In addition, we will continue to support patron choice by offering digital access to our programs for the foreseeable future."

A chronological list of ODC Theater's Fall 2021 Season follows. For more information and to reserve tickets, visit odc.dance/fallseason.

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FUNSCH DANCE EXPERIENCE

EPOCH (world premiere)

October 2

Saturday, 10 a.m. - 10 p.m. PT

In cheeky defiance of Doris Humphrey's warning that "all dances are too long," Funsch Dance Experience's *EPOCH* unfolds over a span of 12 hours in a gratuitous surplus of movement, interrupted by moments of nothingness. Is endurance political? What bonds does an unlikely scenario forge? *EPOCH* features 12 performers, an original sound score by **Cheryl Leonard** and lighting design by **Danielle Ferguson**. Presented in person inside ODC Theater, the work will have suggested time entry points, and at 6 p.m., a public discussion with the artists, joined by local performance scholars and representatives from the Mission Economic Development Agency. A live digital simulcast will be offered starting at 10 a.m.

Since 2002, Artistic Director **Christy Funsch** has created 11 full-length works for Funsch Dance Experience. She has been awarded residencies at Djerassi, Ucross and Yaddo, and in 2014 was named one of "25 to Watch" by *Dance Magazine*.

CHITRESH DAS INSTITUTE

Mantram (world premiere)

October 15 – 17

Friday – Saturday, 8 p.m. PT

Sunday, 4 p.m. PT

The Chitresh Das Institute, led by Artistic Director **Charlotte Moraga**, brings to the stage performances exploring the depth and versatility of North Indian classical kathak dance and music. For the company's newest work, *Mantram*, Moraga explores resonance and the bonds of connection through movement, music, percussion and Vedanta, the world's oldest, unbroken oral tradition. *Mantram* features a commissioned score by renowned sarod maestro **Alam Khan**, son of the legendary Ustad Ali Akbar Khan.

Mantram is co-presented by the Chitresh Das Institute and ODC Theater, with all performances in person, and one show offered as a live digital simulcast.

On Thursday, October 14 at 5:30 p.m. PT, ODC Theater will present *This is Also the Art* with [members of] the Chitresh Das Institute. *This is Also the Art* is the Theater's ongoing series of lively virtual conversations between artists and collaborators as they provide a glimpse into the process of their works. Attendees have the opportunity to participate in the conversation, directing questions to the featured artists and reacting in real time.

AMY SEIWERT'S IMAGERY

SKETCH 11: Interrupted

October 22 - 24

Friday – Saturday, 7:30 p.m. PT (virtual)

Sunday, 4 p.m. PT (virtual)

This fall brings the 11th iteration of ODC Home Company Amy Seiwert's Imagery's celebrated *SKETCH* series, an annual creative laboratory providing a safe place for risk-taking in ballet-based choreography. Organized around the theme of "interruption," *SKETCH 11* features new works by Artistic Director **Amy Seiwert** and Artistic Fellow **Ben Needham-Wood**. Following in-person performances of the works at ODC Theater this August, October's presentations will be virtual only. *SKETCH 11: Interrupted* pays homage to the worldwide disruption of the pandemic. Seiwert and Needham-Wood, inspired by choreographer Susan Rethorst's "Wrecking" procedures, will use tools of deconstruction and reconstruction to lay bare each other's conscious and unconscious habits in pursuit of fresh acts of imagination.

SKETCH 11 is co-presented by Amy Seiwert's Imagery and ODC Theater.

KINETECH ARTS

Passage (world premiere)

October 23 - 24

Saturday, 7 p.m. and 8:15 p.m. PT

Sunday, 2 p.m. and 3:15 p.m. PT

Studio B, ODC Dance Commons

Kinetech Arts, founded by former ODC Resident Artists **Daiane Lopes da Silva** and **Weidong Yang**, works at the intersection of dance, science and technology to create innovative and socially responsible

performances. Their newest project, *Passage*, explores the relationship between entropy and time through an immersive experience of live and virtual movement, sound and video installation. With a cast of performers from the Bay Area, Seattle and Chicago, *Passage* “embraces the transience and uncertainties of each moment, and the infinite future possibilities that are inevitably collapsed into memory.”

Passage is co-presented by Kinetech Arts and ODC Theater, and will be performed in person in ODC Dance Commons’ Studio B. One of the four performances will be offered as a live digital simulcast.

RAWDANCE

TAKE 3 including *Shadow (part 1)* (world premiere) and *The Healer*

October 29 – 30

Friday, 8 p.m. PT (virtual)

Saturday, 5 p.m. and 8 p.m. PT (virtual)

ODC Home Company RAWdance’s three co-artistic directors offer two works, including one world premiere, created for the stage and re-envisioned for film. *Shadow (part 1)*, choreographed by **Ryan T. Smith** and **Wendy Rein**, features a quartet of dancers from San Francisco and New York. With commissioned music by **Surabhi Saraf**, it’s the first section of a multidisciplinary opus exploring identity as constructed through the murky world of our digital footprints. Rounding out the program is *The Healer*, choreographed by **Katerina Wong** in memory of her late aunt, an internationally recognized health and wellness practitioner who integrated Eastern and Western healing modalities. *The Healer* mines the ancient history, systems and beliefs of Traditional Chinese Medicine to shed light on humanity’s innate ability to overcome physical and emotional suffering.

A co-presentation of RAWdance and ODC Theater, *TAKE 3* will be offered virtually.

INKBOAT with Guest Choreographer ANN CARLSON

These are the Ones We Fell Among (world premiere)

November 5 - 7

Friday - Saturday, 8 p.m. PT

Sunday, 4 p.m. PT

These Are the Ones We Fell Among is a new work by award-winning interdisciplinary artist **Ann Carlson** in collaboration with **inkBoat**, featuring dancers **Shinichi** and **Dana Iova-Koga**. *These Are the Ones We Fell Among* is informed by the movement, behavior, metaphors and mythologies surrounding earth’s largest land mammal: the elephant. It dives into the absurd and the playful, and collides at the edges of quandary and uncertainty. With rhythm and rhyme, jump cutting time, the performers inhabit a circus world, a cave, an underworld and multiple parallel universes. The absurd, cruel and curious settings they visit reflect captivity, domestic behavior and loss.

These Are the Ones We Fell Among will be performed in person with original music by **Carla Kihlstedt** and **Shahzad Ismaily**, lighting design by **Allen Willner** and scenic design by **Frank Lee**. A virtual screening of the Friday premiere will be offered on Sunday, November 7 at 12 p.m. PT.

InkBoat is a physical theater and dance company founded by Shinichi Iova-Koga in 1998. Repertory and research integrate the interplay of multiple artistic disciplines and viewpoints, drawing primarily from the Japanese performing and martial arts, improvisational arts and Daoist internal arts. Carlson's work borrows from the disciplines of dance, performance and theater, as well as visual, conceptual and social art practices. "Ann Carlson is a conceptual artist who uses gesture, text and humor to break your heart" (*The New York Times*).

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ABOUT ODC THEATER

ODC Theater participates in the creation of new works through commissioning, presenting, mentorship and space access; it develops informed, engaged and committed audiences; and it advocates for the performing arts as an essential component to the region's economic and cultural development. The Theater is the site of over 120 performances a year involving nearly 1,000 local, regional, national and international artists.

Since 1976, ODC Theater has been the mobilizing force behind countless San Francisco artists and the foothold for national and international touring artists seeking debut in the Bay Area. The Theater, founded by Brenda Way and currently under the creative direction of Chloë Zimberg, has earned its place as a cultural incubator by dedicating itself to creative change-makers, those leaders who give the Bay Area its unmistakable definition and flare. Nationally known artists Spaulding Gray, Diamanda Galas, Bill T. Jones, Eiko & Koma, Ronald K. Brown/EVIDENCE, Karole Armitage, Sarah Michelson, Brian Brooks and John Heginbotham are among those whose first San Francisco appearance occurred at ODC Theater. For more information about ODC Theater and all its programs visit www.odc.dance.

FACT SHEET

WHAT:

ODC THEATER'S FALL 2021 SEASON

Funsch Dance Experience (*world premiere*)

October 2

Chitresh Das Institute (*world premiere*)

October 15 – 17

Amy Seiwert's Imagery

October 22 - 24

Kinetech Arts (*world premiere*)

October 24

RAWdance (*world premiere*)

October 29 - 30

inkBoat & Ann Carlson (*world premiere*)

November 5 - 7

WHERE:

ODC Theater

3153 17th Street

San Francisco, CA 94110

TICKETS:

In-person performances: Individual tickets are **\$30** with discounts available.

Digital streaming access: Individual tickets are **\$20** with discounts available.

Fall Season digital subscriptions: **\$70** (**\$40** early bird) with discounts available.

Only individual tickets are on sale for in-person performances.

To purchase tickets, call **415-863-9834**. Or online visit **odc.dance/tickets**.

FOR MORE INFORMATION:

Please visit **odc.dance/fallseason**.

For all press inquiries please contact John Hill at johnhillpr@gmail.com.