

# 2021 Opportunity Fund at ODC Theater

Apply here for participation in the 2021 Opportunity Fund at ODC Theater.

Three selected artists will participate in dance for camera training and feedback sessions, and guidance through the process of having their work presented by a venue. The 15-week process will help guide artists in assessing the costs of producing film work, health and safety strategies appropriate to producing during lockdown, best practices for dance on camera, advice on lighting, sound, and editing, and entry strategies for film festival placement. The three final films will premiere in ODC Theater's June 2021 festival Kick-Off.

Opportunity Fund activities will run February 22 through June 6. Selected artists must be available for all activities. Please fully review the extended details at [odc.dance/opportunityfunds](http://odc.dance/opportunityfunds) before applying.

Application Deadline: Friday, January 15, 2021

Notification of participation: Monday, February 1, 2021

Participation fee: \$1500.00 due by Friday, February 19, 2021 - contact ODC Theater to request payment plans.

Incomplete applications will not be considered.

Please direct any questions to [theater@odc.dance](mailto:theater@odc.dance)

\* Required

1. Name \*

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2. Address \*

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3. Phone \*

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4. Website (if available)

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5. How did you learn about this opportunity? \*

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## Artist Profile

6. Please provide an artist statement that includes why you make work and/or what your creative practice means to you. (500 word max) \*

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7. What are some of your current research questions, curiosities or lines of inquiry with which you are working in the proposed project? (300 word max) \*

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8. Why is ODC Theater the best venue for this particular work? \*

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9. What are the total expenses projected for your project? \*

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10. What other funding sources are you pursuing or have you secured for this engagement? \*

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11. How will this subsidized production support and mentorship help your project or expand your capacity? Please be as specific as possible. \*

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12. Briefly describe your choreographic and film experience. \*

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Work  
Sample

Please upload or insert a link to a single work sample no longer than 5 minutes. Please do not include edited excerpts from multiple works or reels.

13. Work Sample #1 - Option: Upload

Files submitted:

14. Work Sample #1 - Option: URL

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15. Date of Work Sample \*

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*Example: January 7, 2019*

16. Brief description of how this work sample relates to your proposed production. \*

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17. What does this work sample demonstrate? Why is it important for you to share? \*

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18. Please upload a 1-2 page current resume here as a PDF \*

Files submitted:

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