



Performance Rentals

BRENDA WAY THEATER

Main Stage at ODC Theater, 3153 17th Street, San Francisco, CA, 94110

Capacity: 171

Rental fee: Weekly - \$4600 (Tuesday-Sunday) |

Daily - \$1500/day

Access: Mon-Fri, 10:00am-10pm | Sat-Sun as scheduled

Includes: Green room w/full bath and lobby

Stage Dimensions: 42' x 40' bare | 34' x 32' with soft goods

STUDIO B

Multi-Use Space (dance studio converted to theater for productions) at ODC Dance Commons, 351 Shotwell Street, San Francisco, CA, 94110

Capacity: 112

Rental Fee: Hourly - \$100

Access: Mon-Fri, 10:00am-10pm | Sat-Sun as scheduled

Not Included: Dressing room space. Argyle Studio across the hall can be booked as a dressing room hourly for \$75 / \$35 Non-Profit

Stage Dimensions: 40' x 30'

Note: Due to the multi-use nature of this space, availability is limited and varies.

ADDITIONAL COSTS

Technicians: 2 to utilize any of our equipment | \$35/hr | 4-hour minimum call time

Front of House: 2 House Managers, 1 Box Office Agent | \$25/hr | 4-hour minimum call time

Projector: \$600/week | \$200/day

Piano: \$175

Floor Change from black marley (standard) to white marley or bare wood floor: \$100

Remove Cyclorama: \$400

Wireless Mics: \$75 each

Health & Safety Supervisor required for onsite activities during COVID-19, billable to renter, please inquire if this is applicable to your activity and ODC will work with you to develop a Health & Safety plan.

TICKETING

If you're selling tickets you MUST do so exclusively through our Box Office.

Set-up Fee: \$350

Service Fee: \$4/ticket – This is included into the price of each ticket. Please keep this in mind when deciding on your ticket prices (e.g. if you want to make \$25/ticket you should publicize a \$29 ticket price).

MARKETING

ODC provides minimal marketing and promotional support. Please be advised that renters are solely responsible for marketing their event.

TECH STAFF

ODC's Tech Staff includes (1) Audio Tech and (1) Lighting Tech per show. **These techs are not Designers or Stage Managers.** You are responsible for providing these key staff positions. **You must have a Production Manager to liaise with ODC Production and run your tech week; you must have a crew member to call your shows.** Events or performances without a Designer can expect at most, 5 basic lighting looks and cues. Recommended Designers and Stage/Production Managers are available upon request.