



Theater Technician

Background

ODC is a groundbreaking contemporary arts institution, delivering its mission through a world class dance company, an innovative presenting theater and digital platform, a dance school for movers of all ages and abilities, and ODC Health with initiatives including a fee-free diagnostic and educational Healthy Dancers' Clinic, and a fitness program for all levels and abilities. Guided by Founding Artistic Director Brenda Way, ODC is nationally recognized for its entrepreneurial spirit and artistic innovation. Unique for its fully integrated vision, ODC strives to inspire audiences, cultivate artists, engage community, and foster diversity and inclusion through dance performance, training, and mentorship. ODC operates a two-building campus consisting of a Dance Commons and the ODC Theater in San Francisco's Mission District (when in-person activities are allowed), and a robust digital program for classes, performances, and engaging dialogue. ODC's programs and activities have contributed to community development, arts education, and access to creative art-making for 50 years.

Position Summary

Reporting directly to the Director of Production and Production Coordinator, ODC's Technicians are responsible for implementing specific production and technical needs for the ODC Theater, ODC School and select special events on the ODC campus assisted by other ODC production staff. Responsibilities include, but are not limited to, being present and assisting artists with load-in/load-out, setting up and operating sound and lights for live events.

The Theater Technician role is a part-time, non-exempt position. Reports to ODC's Director of Production and Production Coordinator. Hourly compensation of \$25/hr with 4 hour minimum shifts. Shifts scheduled on an as needed basis.

Roles & Responsibilities

- Assisting artists with load in and load out
- Preparing the event space according to specs provided by ODC Production team
- Operating sound and lighting consoles
- Other duties as assigned

Minimum Qualifications

- Minimum 21 years of age and eligible to work in the US.
- Based in proximity to the Bay Area to allow regular on-site work on the ODC campus (351 Shotwell Street and 3153 17th Street, San Francisco, CA 94110).

- Basic knowledge of theater production.
- Professional demeanor.
- This position may require lifting up to 50lbs, as well as extended periods of standing.
- To safeguard the health and well-being of our employees and clients ODC requires the following steps regarding Covid 19 vaccination. All employees must take all necessary steps to be fully vaccinated as defined by the city and county of San Francisco as a condition of employment, unless a reasonable accommodation is approved.

Preferred Qualifications

- Experience with Behringer X32 console
- EOS Lighting Consoles
- 2 - 3 years of experience in A/V production and/or live theater

Compensation and Time Base

The Technician role is a part-time, non-exempt position. Hourly compensation of \$25/hr with 4 hour minimum shifts. Shifts scheduled on an as needed basis.

To Apply

- Please email to: HR@odc.dance:
 - Resume
 - Cover Letter
- Reference “**Theater Technician**” in the subject line.

This is at a non-profit organization. Must be eligible to work in the US. Applicants from diverse backgrounds are encouraged to apply.

No phone calls please.

Principals only. Recruiters; please don't contact this job poster.

Please do not contact job poster about other services or products.

At ODC we believe the vitality of life in the San Francisco Bay Area is contingent upon continued exposure to a variety of perspectives, beliefs, and wisdom. Our work at ODC is challenging and exciting. We attract people who are committed to dance and the arts and we are willing to work hard to engage our audiences and serve our communities. If you want to make a difference, challenge yourself and help us continue to innovate, we welcome your energy and talents. People of color and people with disabilities, of diverse sexual orientations, gender expressions and identities are welcome and encouraged to apply.