



odc

**Youth & Teen
Program**
2018–2019
Ages 2–18



ODC School

22 years ago ODC started a Youth/Teen program. It was founded on an ongoing deep belief in the transformative power of dance. Our School is now a haven — a place to experience the exhilaration of moving, and a place to share this joy with others. Nothing makes me happier than to walk around our campus on a late afternoon and see every studio brimming with eager students of all ages.

We have so much to offer the next generation in a welcoming, inclusive, and non-judgmental environment. We value excellence propelled by curiosity, risk, and generosity. There is so much more to learn here than just dance steps.

Please join us and experience our culture and community, where dance inspires, motivates, and nurtures us all.

Kimi Okada

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ODC School Director



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Calendar of Events

- June 1, 2018**
Registration opens for 2018/19 Session
- August 10, 2018**
Scholarship Applications Due
- August 20, 2018**
Placement Classes*
- August 29, 2018**
Dance Jam Audition
pre-registration required
- September 8, 2018**
Seeds, Teen Hip Hop Dance Company Audition
pre-registration required
- September 8, 2018**
Fall Session begins
- September 29, 2018**
The Velveteen Rabbit Audition
pre-registration required
- November 15, 2018**
Registration opens for Spring 2019 classes
- November 19–25, 2018**
Thanksgiving Break – No Youth & Teen Classes
- November 24–December 9, 2018**
The Velveteen Rabbit performances
- December 9, 2018**
December Showcase
- December 14, 2018**
Fall Session ends
- January 12, 2019**
Spring Session begins

- February 23, 2019**
Boys/Men PerformANce
- March 1, 2019**
Registration opens for Summer 2019
Summer Teen Lab applications available
- March 7–10, 2019**
ODC/Dance Home Season:
Dance Downtown
- March 30-31, 2019**
ODC Dance Jam Home Season
- May 4-6, 2019**
Uncertain Weather performances
- May 10, 2019**
Spring Session ends
- May 11, 2019**
May Showcase

**Only required for new ballet and contemporary students with prior dance experience.*



Performance Opportunities



The Velveteen Rabbit

November 24–December 9, 2018

Audition: September 29, 2018, 3–6pm

Participants must be registered in an ODC Youth Program class

Students ages 6–12 are eligible to audition for the annual ODC/Dance production of *The Velveteen Rabbit* held at Yerba Buena Center for the Arts. Two casts perform with ODC/Dance, our professional dance company, in this beloved main stage production. Pre-registration for the audition is required.

December Showcase

December 9, 2018

Selected classes perform in an informal studio setting to share what they have learned throughout the Fall Session. Performances showcase a broad range of technique and variety. Classes that do not perform in the December Showcase have scheduled parent observation dates. Performances are held in Studio B.

Boys/Men PerformANce

February 23, 2019

ODC School presents an informal performance featuring students from the Youth Boys classes (ages 6 -12), joined by special guests in a family-friendly celebration of gender diversity in dance.

May Showcase

May 11, 2019

Selected variety classes perform at the end of the school year in an onstage showcase at ODC Theater. Classes include tap, hip hop, Dance Around the World, Boys Class, and more! Students interested in a more in-depth performance opportunity should consider our Step Onstage or Ballet Performance classes.

Step Onstage/Uncertain Weather

May 4-6, 2019

No audition required

A weekly class designed to cultivate performance skills, stage presence, and an immersive theatrical experience, enrollment in Step Onstage includes participation in the December Showcase and six performances of *Uncertain Weather*, our annual school production. *Uncertain Weather*, staged at the state-of-the-art ODC Theater, features student performers of different ages in a variety of dance styles including contemporary, hip hop, Bollywood, ballet, and tap. Directed and choreographed by School Director and ODC/Dance Associate Choreographer Kimi Okada, with additional guest choreographers, *Uncertain Weather* is fully-produced with costumes, props, and lighting. Class time is devoted to the creation and rehearsal of choreography — strict attendance is required! Additional rehearsals will be scheduled in April and May, 2019 (dates TBA). Students must be enrolled in a concurrent ODC Youth & Teen Program technique class in order to participate.

Ballet Performance (Ages 13–18)

This weekly class is open to all ballet students enrolled in Ballet III (second year), IV, V, and VI, and is highly recommended for any dancer wishing to develop skills in the performance of classical ballet. Ballet repertory and new choreography will be taught to challenge technique and develop artistic voice. Students participate in the December Showcase (December 9, 2018), six performances of the school production of *Uncertain Weather* (May 4-6, 2019), and the May Showcase (May 11, 2019). Strict rehearsal and class attendance is required! Additional rehearsals will be scheduled on weekends during Fall and Spring (dates TBA).

Teen Tap Level III (Ages 13–18)

This weekly class allows intermediate and advanced teen tappers to work on the creation and rehearsal of challenging and imaginative tap choreography. Past curriculum has included soft-shoe sand dance, percussive dance, and spitfire driving tap sequences. Students will participate in the December Showcase (December 9, 2018), and in six performances of the school production of *Uncertain Weather* (May 4-6, 2019). Strict rehearsal and class attendance is required! Additional rehearsals will be scheduled in April and May (dates TBA).

Seeds, ODC's Teen Hip Hop Dance Company (Ages 13-18)

Audition required on September 8, 2019

Visit odc.dance/seeds for information on how to pre-register for the audition.

Directed by Nicole Klaymoon, Artistic Director of Embodiment Project, Seeds, ODC's Teen Hip Hop Dance Company offers students the opportunity to delve deep into hip hop dance training and performance. Styles include popping, house, classic hip hop, waacking, and other street genres. With an emphasis on performance quality and originality, this teen company teaches students how to freestyle and perform choreography with confidence and passion. Two years of experience in hip hop dance is recommended to audition. Members will participate in the December Showcase (December 9, 2018), in six performances of *Uncertain Weather* (May 4-6, 2019), and in the May Showcase (May 11, 2019). Strict rehearsal and class attendance is required! Additional rehearsals and performances will be scheduled during the Spring Session (dates TBA).

ODC Dance Jam (Ages 13–18)

Audition required on August 29, 2018

Visit odc.dance/jam for information on how to pre-register

Under the leadership of School Director Kimi Okada, our teen contemporary dance company performs work by the choreographers of our professional company, ODC/Dance (Brenda Way, KT Nelson, and Kimi Okada), as well as renowned guest choreographers who have included Katie Faulkner, Robert Dekkers, Dexandro Montalvo, Chuck Wilt, Erica Chong Shuch, and Scott Wells. Members of the Dance Jam are challenged with the creation of new works, and the complexities of training in multiple dance techniques. They engage in dance mentorship with other students in the Youth & Teen Program, and are offered the unique experience of working with ODC/Dance. With guidance from ODC staff, the Dance Jam produces their annual home season, expanding their skill set and understanding of work within a professional dance company. Dance Jam members are held to the highest standards of attendance, behavior, discipline, and performance. The Jam will hold additional rehearsals between the Fall and Spring Sessions (December 17, 2018 – January 11, 2019).

ODC Dance Jam Schedule & Cost

Monday

Ballet Class / 4:15–6:15pm
Rehearsal / 6:15–7:45pm

Tuesday

Contemporary Class / 4:15–5:45pm
Company Meeting / 5:45–6:15pm
Ballet Class / 6:15–7:45pm

Wednesday

Ballet Class / 4:15–6:15pm
Rehearsal / 6:15–7:45pm

Thursday

Contemporary Class / 4:15–5:45pm
Ballet Class / 6:15–7:45pm

Friday

Stretch & Strength / 4:00–4:30pm
Composition or Production Meeting / 4:30–5:30pm
Rehearsal / 5:30–7:30pm

Cost

Contemporary (twice a week)	\$1,026*
Ballet (four times a week)	\$2,376*
Stretch & Strength	\$297*
Composition	\$223*
Participation Fee	\$400
Total	\$4,322

*Price reflects 10% multiple class discount
Scholarship opportunities available.

Young Creative Classes

Our Young Creative curriculum offers young children an opportunity to experience movement that is age-appropriate and complementary to their development. All classes encourage individual expression within a nurturing and structured framework. Children learn to socialize, dance together, and most of all, have fun!

Little Rabbits (Ages 2–4)

Hop! Run! Clap! Sing! Parents and caregivers participate alongside their children in this creative movement and music class designed to provide a fun, first experience in a dance studio setting.

Morning Moves (Ages 3–4)

Blending movement, music, and rhythm, this class introduces students to creative dance. Students develop coordination and confidence by expressing themselves in new ways, and begin to learn how to take direction within the context of a dance class.

Junior Contemporary Movers (Ages 4–6)

Junior Ballet Movers (Ages 4–6)

Students build on existing skills and are introduced to the basics of contemporary and ballet dance forms. Taught by professionals in either contemporary or ballet, students experience creative learning through working in groups, rhythm and musicality training, and the sheer joy of dance. These classes prepare the student for future dance technique training, while engaging the individual and igniting the creative process.

Kid Dance (Ages 6–7)*

Basic motor skills of the student (walking, jumping, skipping, stillness, and gesture) are expanded upon in this class to emphasize rhythm, spatial awareness, movement quality, moving to music, and dancing in groups. Kid Dance lays the foundation for future technique classes, while further immersing students in a dynamic dance experience.



Welcome to Hip Hop (Ages 6–7)*

This high-energy class will fuse hip hop and creative movement while exposing the student to dance fundamentals: rhythm, musicality, spatial awareness, coordination, ensemble spirit, and the unique attitude of the hip hop dance form.

Junior Tap Movers (Ages 6–7)*

Students learn the basics of tap technique through the embodiment of precise musicality and rhythm. This introductory class emphasizes the joyful and exuberant nature of this dance form, while cultivating skills in coordination, weight shift, and balance.

** These classes culminate in the May Showcase, May 11, 2019*



Young Creative Class Schedule

Fall: September 8–December 14, 2018 (No classes Thanksgiving week: 11/19–11/25)

Spring: January 12–May 10, 2018 (No breaks or holidays during the Spring Session)

Age	Grade	Class	Day	Time	Fall (13 Weeks)	Spring (17 Weeks)	Year-Long Enrollment (30 Weeks)
2–3	Pre-K	Little Rabbits A	Mon	9:30–10:15am	\$247	\$323	\$550
2–3	Pre-K	Little Rabbits B	Fri	9:30–10:15am	\$247	\$323	\$550
2–3	Pre-K	Little Rabbits C	Sat	9:30–10:15am	\$247	\$323	\$550
2–3	Pre-K	Little Rabbits D	Sun	9:45–10:30am	\$247	\$323	\$550
3–4	Pre-K	Little Rabbits E	Sun	10:35–11:20am	\$247	\$323	\$550
3–4	Pre-K	Morning Moves A	Sat	9:00–10:00am	\$260	\$340	\$575
3–4	Pre-K	Morning Moves B	Sun	9:30–10:30am	\$260	\$340	\$575
3–4	Pre-K	Morning Moves C	Sun	9:15–10:15am	\$260	\$340	\$575
3–4	Pre-K	Morning Moves D	Sun	10:15–11:15am	\$260	\$340	\$575
4–5	Pre-K, K	Junior Contemporary Movers A	Fri	4:15–5:15pm	\$260	\$340	\$575
4–5	Pre-K, K	Junior Contemporary Movers B	Sat	11:00–12:00pm	\$260	\$340	\$575
5–6	K	Junior Contemporary Movers C	Sun	9:00–10:00am	\$260	\$340	\$575
4–5	Pre-K, K	Junior Ballet Movers A	Sat	11:00–12:00pm	\$260	\$340	\$575
4–5	Pre-K, K	Junior Ballet Movers B	Sun	10:45–11:45am	\$260	\$340	\$575
5–6	K	Junior Ballet Movers C	Sun	11:30–12:30pm	\$260	\$340	\$575
5–6	K	Junior Ballet Movers D	Sun	12:00–1:00pm	\$260	\$340	\$575
6–7	K, 1, 2	Kid Dance A	Fri	5:15–6:15pm	\$260	\$340	\$575
6–7	K, 1, 2	Kid Dance B	Sat	10:00–11:00am	\$260	\$340	\$575
6–7	K, 1, 2	Welcome to Hip Hop	Sat	10:15–11:15am	\$260	\$340	\$575
6–7	K, 1, 2	Junior Tap Movers	Sun	9:00–10:00am	\$260	\$340	\$575



Youth Classes

As children enter the Youth Class curriculum, they begin to delve into dance technique while continuing to explore their creative voice and self-expression. Spanning the duration of an academic school year, classes are designed to progressively build a foundation of skill over time, and introduce students to the discipline and rewards of dance training.

Pre-Ballet (Ages 7–8)*

Introducing students to ballet concepts and vocabulary, this class develops confidence, coordination, and movement creativity. Students explore musicality and body awareness, where an appreciation for this dance form is fostered.

** This class culminates in the May Showcase, May 11, 2019*

Youth Intro to Technique (Ages 10–12)

A well-rounded introduction to the form and etiquette of dance. This class offers the student an understanding of the fundamentals of both ballet and contemporary dance forms. This class is structured to provide ballet technique on Tuesday, and contemporary technique on Thursday, and is ideal for students who seek a solid dance foundation.

Youth Intro to Contemporary (Ages 10–12)

Offered in the Spring Session only, this class introduces students to the fundamentals of contemporary dance technique. Students explore momentum, alignment, articulation of the body, and musicality in an engaging and welcoming environment designed for beginners.

Youth Contemporary I, II, III (Ages 8–12)

Emphasizing athletic movement, full use of the body, and expansive use of space, contemporary dance technique addresses alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with joy and expression. Regardless of age or level, contemporary classes are challenging, dynamic, and inspiring.



Youth Classes Continued



Youth Tap I, II, III (Ages 8–12)*

This exuberant and percussive dance form emphasizes musicality through keen listening and the embodiment of rhythm. In these technique classes, students learn coordination, weight shift, and balance. Students are challenged to learn choreography in a group setting, while exploring the unique physicality of this dance form.

Youth Hip Hop (Ages 8–12)*

These high-energy classes fuse different hip hop techniques including pop-locking and freestyling. Movement phrases learned in class are used to create choreography in a non-competitive environment suitable for all levels.

Youth Boys' Classes (Ages 6–10)*

Energetic and dynamic classes to get your boy moving! These classes offer an introduction to dance techniques including contemporary, hip hop, and creative movement. Students cultivate an appreciation for dance study and focus on coordination, spatial awareness, athleticism, ensemble work, and dance class etiquette. These classes participate in our Boys/Men PerformANce (February 23, 2019).

Youth Boys' Intro to Technique (Ages 10–12)

A power-packed, athletic class to match your boy's exuberant physicality! It includes an introduction to highly physical forms (capoeira, hip hop), as well as exposure to contemporary and ballet dance technique. Skills in coordination, spatial awareness, and ensemble work will be cultivated, along with creativity and expression. This class participates in our Boys/Men PerformANce (February 23, 2019).

Step Onstage Groups A & B (Ages 8–12)

Join the acclaimed production of *Uncertain Weather*, a fully-produced show with costumes, props, lively music, and lighting. Class time is dedicated to the creation and rehearsal of choreography to be performed. Stage presence, artistic expression, and performance skills are cultivated through participation in this class. Students must be enrolled in another ODC Youth & Teen Program technique class to join Step Onstage. Strict rehearsal and class attendance is required. Please see the Performance Opportunities on page 4 for more information.

* These classes culminate in the May Showcase, May 11, 2019

Ballet I, II, III (Ages 8–13)

Ballet classes in our program emphasize a healthy body alignment to create a strong, elegant, and injury-free technique. Using body awareness, students work on strength, flexibility, focus, and musicality, as well as the cultivation of a positive body image and the mastery of technique. Pre-pointe technique begins in Ballet III. Students enrolled in Ballet II and III are automatically enrolled in Dance Around the World.

Dance Around the World (Ages 6–13)*

This class offers exposure to dance forms from around the world, which have included Afro-Brazilian, Kathak, Flamenco, Russian Character dance, Chinese dance, and more. Material learned in these classes will be used to create choreography, while also providing students with an understanding of the origins and cultural context of each dance. This class is open to new students, and is incorporated into the curriculum for all students enrolled in Ballet II and III.



Youth Class Schedule

Youth classes require academic year-long enrollment.

Fall: September 8–December 14, 2018 (No classes Thanksgiving week: 11/19–11/25)

Spring: January 12–May 10-, 2019 (No breaks or holidays during the Spring Session)

Age	Class	Day(s)	Time	Year-Long Enrollment (30 Weeks)
10–12	Youth Intro to Technique	Tue/Thu	4:15–5:45pm	\$1,140
8–9	Youth Contemporary I	Tue	4:15–5:30pm	\$630
9–11	Youth Contemporary II	Tue/Thu	4:15–5:45pm	\$1,140
11–12	Youth Contemporary III	Tue/Thu	4:15–5:45pm	\$1,140
7–8	Pre-Ballet A	Thu	4:15–5:15pm	\$600
7–8	Pre-Ballet B	Sat	9:00–10:00am	\$600
8–9	Ballet I A	Mon	4:15–5:30pm	\$630
8–9	Ballet I B	Sat	10:15–11:30am	\$630
8–10	Ballet I C*	Wed	4:15–5:30pm	\$630
9–11	Ballet II**	Mon Wed	4:15–5:30pm 4:15–5:45pm	\$1,530
9–13	Ballet III**	Mon Wed Fri	4:15–5:30pm 4:15–5:45pm 4:15–6:15pm	\$2,160
9–13	Dance Around the World	Mon	5:30–6:30pm	Open to BII-III Only
6–8	Dance Around the World A	Sun	11:00–12:00pm	\$600
9–12	Dance Around the World B	Sun	12:00–1:00pm	\$600
8–12	Youth Tap I	Sun	10:00–11:00am	\$600
8–12	Youth Tap II	Sat	12:00–1:00pm	\$600
9–12	Youth Tap III	Sat	1:00–2:00pm	\$600
8–11	Youth Hip Hop A	Sat	9:00–10:00am	\$600
8–11	Youth Hip Hop B	Tue	4:15–5:15pm	\$600
9–12	Youth Hip Hop C	Tue	5:15–6:15pm	\$600
9–12	Youth Hip Hop D***	Tue	6:30–7:30pm	\$600
6–8	Youth Boys Class A	Sat	11:30am–12:30pm	\$600
8–10	Youth Boys Class B	Sun	10:00–11:00am	\$600
6–8	Youth Boys Class C	Sun	11:15–12:15pm	\$600
10–12	Youth Boys Intro to Technique	Thu	4:15–5:30pm	\$630
8–9	Step Onstage, Group A***	Thu	5:45–6:45pm	\$600
10–12	Step Onstage, Group B***	Thu	5:45–7:45pm	\$720
10–12	Spring: Youth Intro to Contemporary	Fri	4:15–5:45pm	\$360

* Must have one year of Ballet I as a prerequisite or be placed in this class in order to enroll

** Required to take Dance Around the World, which is included in the tuition. Second year Ballet III students may join Ballet Performance.

*** Student must be enrolled in an additional class to register for Step Onstage. See Performance Opportunities on page 4. Tuition includes all production costs.

**** By placement only

Teen Classes



With options for absolute beginners and aspiring professional dancers alike, the Teen Class curriculum offers a wide range of classes that span over the course of an academic year. Teens are immersed in the dance environment of ODC, where they learn to cultivate technical training as well as artistry.

Teen Intro to Technique (Ages 13–18)

Designed for teens who are new to dance, this class offers a well-rounded and welcoming introduction to dance technique. Students learn the fundamentals of ballet (Mondays) and contemporary (Wednesdays). This class is ideal for teens who seek to establish a solid dance foundation.

Teen Contemporary II–V (Ages 13–18)

Contemporary technique emphasizes athletic movement, full use of the body, expansive use of space, alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with maximum joy and expression. Contemporary classes are challenging, inspiring, and artistically engaging.

Teen Ballet II–VI (Ages 13–18)

The ballet curriculum of ODC's Youth & Teen Program prioritizes a healthy, body-positive, injury-free technique cultivated through alignment, strength, flexibility, and focus. Students are encouraged to develop a mastery of technique, informed by somatic awareness and enjoyment. Pointe technique is introduced to students as recommended by ballet faculty.

Ballet Performance (Ages 13–18)*

This class is recommended for dancers in Ballet III (second year)-VI who wish to build ballet technique while enhancing their performance skills. Both classical repertory and new choreography will be taught. Strict attendance is required. Please see Performance Opportunities on page 4 for more information. Additional rehearsals will be schedule in Fall and Spring.

Teen Hip Hop I–II (Ages 13–18)*

These physically-charged classes incorporate various street styles, including pop-locking, breaking, and freestyling. Students develop movement quality and musicality, while also exploring improvisation and group collaboration. Level I is recommended for beginners.

Teen Tap I–II (Ages 13–18)*

Our Teen Tap curriculum focuses on the development of technique with an emphasis on musicality, rhythm, coordination, weight shift, and balance. Students work on fundamental skill-building material, as well as inventive choreographies.

Teen Tap III (Ages 13–18)

This intermediate/advanced tap class focuses on the creation and rehearsal of challenging and imaginative tap choreography. It explores various techniques such as soft-shoe sand dance, percussive dance with objects, and spitfire driving tap sequences. Please see Performance Opportunities on page 4 for more information.

Step Onstage Group C (Ages 13–18)

Join the acclaimed production of *Uncertain Weather*, a fully-produced show with costumes, props, lively music, and lighting. Class time is dedicated to the creation and rehearsal of choreography.

* These classes culminate in the May Showcase, May 11, 2019





Teen
Classes
Continued



Teen Schedule

Teen classes require academic year-long enrollment.

Fall: September 8–December 14, 2018 (No classes Thanksgiving week: 11/19–11/25)

Spring: January 12–May 10, 2019 (No breaks or holidays during the Spring Session)

Age	Class	Day(s)	Time	Year-Long Enrollment (30 Weeks)
13–18	Teen Intro to Technique	Mon/Wed	5:45–7:15pm	\$1,260
13–18	Teen Contemporary II	Tue/Thu	5:45–7:15pm	\$1,260
13–18	Teen Contemporary III	Tue/Thu	5:45–7:15pm	\$1,260
13–18	Teen Contemporary IV	Tue/Thu	4:15–5:45pm	\$1,260
13–18	Teen Contemporary V	Tue/Thu	4:15–5:45pm	\$1,260
13–18	Teen Ballet II	Mon/Wed	6:15–7:45pm	\$1,260
9–13	Ballet III *	Mon Wed Fri	4:15–5:30pm 4:15–5:45pm 4:15–6:15pm	\$2,160
9–13	Dance Around the World	Mon	5:30–6:30pm Open to BII-III only	
13–18	Ballet IV	Mon/Wed/Fri	4:15–6:15pm	\$1,980
13–18	Ballet V	Mon/Wed/Fri	4:15–6:15pm	\$1,980
13–18	Ballet VI	Mon/Wed/Fri	4:15–6:15pm	\$1,980
13–18	Ballet Performance	Fri	6:15–7:30pm	\$750
13–18	Teen Hip Hop I	Sat	11:30–12:30pm	\$600
13–18	Teen Hip Hop II	Sat	12:30–1:30pm	\$600
13–18	Step Onstage Group C	Tue	7:15–9:00pm	\$750
13–18	Teen Tap I	Fri	4:15–5:30pm	\$630
13–18	Teen Tap II	Fri	5:30–6:45pm	\$630
13–18	Teen Tap III	Tue	7:15–8:30pm	\$630
13–18	Seeds, Teen Hip Hop Dance Company***	Mon/Wed	5:30–8:00pm	\$1,500

* Student must be enrolled in Ballet III (second year) - VI to enroll into this class. Tuition includes production costs

** Required to take Dance Around the World, which is included in the tuition. Second year Ballet III students may join Ballet Performance.

*** Students in Seeds, ODC's Teen Hip Hop Dance Company are required to participate in class and rehearsal. Tuition includes both.

General School Policies

Registration Information

Registration is conducted on a first come, first served basis. Please register early, as many classes fill up. A \$30 registration fee is charged at the time of enrollment. Some classes qualify for a 10% tuition discount, which is available to students taking multiple classes in a session or siblings who are enrolling simultaneously. Classes with built-in discounts, as well as performance classes, do not qualify for discounts. To register, please contact the ODC Youth & Teen Program administrative staff directly at registration@odc.dance or call 415/549.8520.

Fall, Spring, & Academic Year-Long Program

Students in the Young Creative Program (ages 2-7) can select classes based on age and interest, and can choose to register for either the Fall Session, Spring Session, or full academic year. Classes in the Youth & Teen Program (ages 8-18) are structured to develop over the course of the academic school year. Students remain with the same class and level for both the Fall and Spring Sessions. Cross-training in different dance modalities is encouraged in our program for our students to develop their full potential.

Absences

Class attendance is crucial for a successful experience at ODC School. To report an absence, please leave a voicemail with our absence line by calling 415/863.0481, or by emailing registration@odc.dance. If an extenuating circumstance, injury, or sensitive personal matter arises, please contact the ODC School Youth & Teen Program administrative staff directly.

Payment Plans

For classes that require academic year-long enrollment, the ODC Youth & Teen Program offers two types of payment plans. A current credit card must be provided and stored on-file in order to participate. Two-Payment Plan: first payment due at time of registration, second payment due January 15, 2019 (5% service fee added to tuition). Eight-Payment Plan: first payment due at time of registration, following seven payments automatically charged on the 15th of every month from October, 2018 through April, 2019 (10% service fee added to tuition).

Refunds & Mid-Year Withdrawal

There are no refunds. Please select classes carefully! If a student becomes ill, injured, or is otherwise unable to remain in the program, an online withdrawal form must be completed. The remaining tuition amount will be credited to your ODC account for future use.

Trial Classes

Prospective students may do a trial class at the beginning of the Fall or Spring Sessions. Trial classes are subject to availability and must be arranged with ODC School staff in advance. The \$25 trial class fee is applied toward tuition cost should the student enroll fully.

Parent Observation

In-class parent observations are only available on designated days, which are scheduled in advance by ODC staff and faculty. Observations are announced via email notification in the weeks prior to the set date for each class, and usually take place toward the end of the Fall and Spring sessions.

Dress Code

YOUNG CREATIVE: Form-fitting clothing and bare feet.

No jeans or tutus. Jr. Tap Movers requires tap shoes; Welcome to Hip Hop requires sneakers (sneakers must be reserved for studio use only in order to protect our floors from dirt).

CONTEMPORARY: Form-fitting clothing that shows the body – solid color leggings with a solid color leotard or tank top. Classes are taken barefoot. Further instruction on the preferred attire will be given by the teacher at the start of the session.

BALLET: Pink convertible tights with solid color leotard based on the student's level. Ballet slippers.

Or, white, black, or solid color t-shirt/tank top based on the student's level. Black, gray, flesh-tone tights, or leggings. Ballet slippers.

Youth Intro to Technique, Teen Intro to Technique, and Teen Ballet II: black

Pre-Ballet: pastels

Ballet IA, IB & IC: pink

Ballet II: light blue

Ballet III: dark blue

Ballet IV: green

Ballet V: red or purple

Ballet VI: classic leotard in any solid color.

Further instruction on the preferred attire will be given by the teacher at the start of the session.

ALL OTHER CLASSES: Form-fitting clothing. No skirts, jeans, or baggy clothing. Sneakers for Hip Hop (sneakers must be reserved for studio use only in order to protect our floors from dirt). Tap shoes for Tap classes. Dance Around the World will have specific requests according to the style being studied. Details will be announced by the teacher during class.

If you have questions about the dress code, please contact Youth & Teen Program staff.

Placements

For students of ballet and/or contemporary who are enrolled in the year-long program (ages 8+), instructors will decide upon individual student placement for the following year. The placement decision will be available starting June 1, 2019 and can be obtained by calling or emailing the school office.



All placement decisions are made at the discretion and professional opinion of faculty, and take into account the best interest and progression of the student.

Prospective Students

For prospective students (ages 8+) with prior experience in ballet and/or contemporary who wish to continue their training with the ODC Youth & Teen Program, a placement class is required. Students must pre-register for the placement class, August 20, 2018. The fee for the placement class is \$25. Prospective students under the age of 8 may select their class based on age and interest, regardless of prior dance experience. Variety classes (hip hop, tap, Dance Around the World) can be selected according to age and interest.

Policy of Inclusion

ODC staff and faculty instill a culture of inclusion and kindness in the studio from the very start of the session. The ODC Youth & Teen Program has a zero-tolerance policy pertaining to bullying or exclusion of any kind.

Student Conduct

Students are expected to attend all classes and are strongly encouraged to participate in showcase performances. Students must arrive promptly for class, wearing proper attire, and be prepared, respectful, and eager to learn. Any form of inappropriate behavior will jeopardize participation in the Youth & Teen Program.

Scholarship Information

Scholarships are awarded to students based on financial need, motivation, and potential. Scholarships are available to students (ages 8+) who seek to enroll for the academic year-long program. Scholarship students are held to a high expectation of commitment, attendance, and behavior. Inconsistent attendance or inappropriate behavior will jeopardize a student's scholarship status. Scholarship information and applications are available on our website or by contacting scholarship@odc.dance

**Deadline for scholarship application submission:
August 10, 2018**

Información en español

Para obtener información sobre el programa de niños y jóvenes de ODC, incluyendo solicitudes de becas, por favor llame al 415/549.8520 o envíe un email a registration@odc.dance



Faculty and Staff

ODC School Director

Kimi Okada

ODC School Associate Director

Jill Lounibos

ODC Ballet Program Director

Augusta Moore

ODC Youth & Teen Program Manager

Carlos Venturo

ODC Youth & Teen Program Associates

Lucienne Alicea
Lindsay Leonard

ODC Youth & Teen Administrative Assistant

Sarah Kearney

Young Creative

Keta Bill
Laura Burton
Sarah Kearney
Esme Kundanis-Grow
Isa Musni
Helen Wicks

Conditioning

Carolina Czechowska

Hip Hop

Dazaun Soleyn
Meegan Hertensteiner
Amber Julian
Nicole Klaymoon

Contemporary

Celine Alwyn-Parker
Kristin Damrow
Brian Fisher
Andrea Fuchilieri
Dexandro Montalvo
Lindsay Leonard
Samantha Stone
Chin Chin Hsu

Ballet

Laura Bernasconi
Marika Brussel
Elizabeth Castaneda
Marisa Castillo
Sandra Chinn
Mark Foehringer
Britt Juleen
Clarissa Ko
Christopher Lam
Milissa Payne-Bradley
Greta Schoenberg
Isabelle Sjhsam
Chloë Zimberg
Gabrielle Zucker

Global Dance

Katy Alaniz-Rous
Various Guest Artists

Tap

Bruce Biada
Nicki Brunetti
Namita Kapoor

Boys' Classes

Clint Calimlim
Vincent Chavez
Christopher Logel

Musicians

Michiyo Aoyama
David Berryessa
Daniel Berkman
Olga Blednova
Raymond Fabrizzo
Brian Fitzsosa
Ryan Huber
Ben Juodvalkis
Kendra McKinley
Joe Rayhuck
Lucy Hudson

Photo Credits

Heather Hryciw
Nicholas Korkos
Margo Moritz
Andrew Rogers
Robbie Sweeny
Andrew Weeks

Achievement Awards

ODC's Youth & Teen Achievement Awards are granted to students based on instructor recommendation. There is no application process, but rather, students are selected through faculty observations and assessment of growth and potential. Awards are announced at the end of the Spring Session, after the student has competed at least one year of dance training with the Youth & Teen Program.

Dudley Flores Achievement Award

The Dudley Flores Achievement Award is given to one student annually. The awardee (age 13+) embodies discipline in their dance study, and a demonstrated dedication to technical training and performance. This award is merit-based and includes both a partial scholarship and an in-depth mentorship with professional dancer and dance community leader Dudley Flores. Awardees are required to be currently enrolled in ODC's Youth & Teen Program and intend to cross-train in both contemporary and ballet.

Augusta Moore Achievement Award

The Augusta Moore Achievement Award is designed for students (ages 10+) who are dedicated, attentive, and show up fully present in the dance studio. Awardees show a desire to be educated in the somatic study of movement, and embody a spirit of cooperation and courage in an effort to expand their personal repertoire. Potential awardees are enrolled in the ODC Youth & Teen ballet program, have completed at least one year of ballet training, and intend to cross-train in another movement form. Non-dance movement activities are considered. The award is merit-based, and includes both a partial scholarship and an in-depth mentorship with Ballet Director Augusta Moore.

ODC's Youth & Teen Program offers a robust scholarship program to help students who are dedicated to dance and are in financial need. Visit odc.dance/youth-teen-program for more information.



SUMMER 2018 PROGRAMS

Young Creative, Youth & Teen Weekend Classes (Ages 2–16)

June 1–July 21, 2019

Each summer, ODC offers a selection of classes from our Young Creative and Youth & Teen curriculum. Students learn technique fundamentals while being introduced to an immersive dance studio experience. All classes encourage individual expression within a welcoming and structured environment.

Summerdance/Youth Intensive (Ages 8–12)

July 15–26, 2019

An exciting, intensive experience for dancers 8 to 12 years old. Summerdance offers a variety of classes for those looking for a full day of movement, creativity, and exploration. The mornings will consist of back-to-back classes in a variety of forms, including music and percussion. Afternoons are dedicated to contemporary technique, choreography, and composition. Dancers collaborate with ODC School faculty in the creation of an original piece to be performed for friends and family, where their own movement and imagination take center stage.

Summer Teen Lab (Ages 11–16)

June 24–July 12, 2019

During this three-week intensive, dancers will be guided by ODC's renowned faculty in a range of genres including contemporary, ballet, ethnic dance, hip hop, somatic study, improvisation, partnering, and choreography. The Summer Teen Lab culminates in an informal performance open to family and friends.

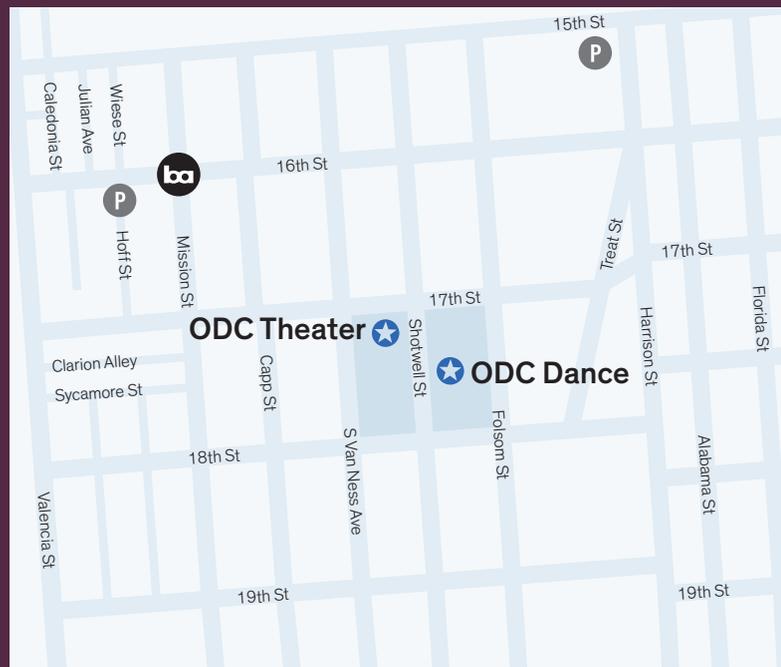
Next Steps for Teens

This program is designed for teens preparing for dance training beyond our program. Next Steps includes consulting sessions on college dance programs, individual coaching, choreographer matching for solo pieces, and filming of technique sessions and solos for audition videos. Students must be enrolled in an ODC School Youth & Teen Program class to participate. To enroll in this program, please inquire at the time of registration. Contact registration@odc.dance to find out more about this program and individual costs.

DANCE CLASSES FOR YOUR SCHOOL

Making Moves Dance Residencies

Involvement in the arts is crucial to a child's success socially and academically. We are dedicated to passing on a lifelong love of dance to the next generation of artists and arts enthusiasts. Making Moves delivers customized dance curriculum into Bay Area schools and local organizations. Our teaching staff includes highly trained artists from the Bay Area's rich and diverse community. For more information on setting up a class in your school, or a master class for your group in our facilities, contact ODC school at school@odc.dance



ODC DANCE CAMPUS

The ODC campus, located in the heart of the Mission District, is home to one of the most lively artistic communities in San Francisco. The ODC Dance Commons features five studios, a performance venue, and a Healthy Dancers' Clinic with free assessment and physical therapy sessions, and a Pilates Studio. The ODC Theater on the corner of 17th St. and Shotwell St. completes its campus with a state-of-the-art theater, three studios, and the corner café. ODC Dance Commons exposes students to a diverse and stimulating world of dance, including: ODC/Dance, a world-class contemporary dance company; ODC Theater, a venue which presents cutting-edge dance, theater, film and music; and ODC School and Rhythm & Motion Dance Workout Program. The 16th Street BART station is just three blocks away, and we are close to the 22, 33, 53, 49, and 14 bus lines. For a comprehensive schedule of our adult classes, visit our website at odc.dance

ODC Dance Commons
351 Shotwell Street, San Francisco, CA 94110
415/549.8519 / odc.dance / info@odc.dance



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